Jim Henson's
RETURN TO
LABYRINTH
STORY BY: JAKE T. FORBES • ART BY: CHRIS LIE
COVER ART BY: KOUYU SHUREI
4

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Directed by Jim Henson
Story by Dennis Lee and Jim Henson
Screenplay by Terry Jones

Original designs by Brian Froud

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The Story So Far...

"You have no power over me..."

With those words, young Sarah Williams defeated Jareth, the Goblin King, and by doing so she not only rescued her brother, but she showed that her will, not Jareth's, would decide her destiny.

For Jareth, who was accustomed to always getting his way, Sarah's defiance was a mortal blow. The Goblin King's powers began to wane to the point where the Labyrinth itself began to unravel. Desperate measures were called for. Jareth traveled to the neighboring Kingdom of Moraine to strike a wager with Mizumi, the Queen of Cups. She would provide Jareth with an "Ablation" -- a stolen fragment of Sarah's identity--but if after 13 years, Jareth had not regained his former majesty, "the Labyrinth and its King" would belong to her.

Jareth kept this fragment of Sarah (specifically her dreams) locked in the tallest tower of his castle. He treated her like royalty, for Jareth cared about her in his way, but she was always a prisoner. Soon, Jareth's will had grown strong enough to rebuild his domain, but in keeping Sarah's dreams imprisoned, he was killing them. And if they should perish, so too would the rest of Sarah, for those are the rules of an Ablation. Jareth faced a choice--his kingdom or the life of the one he holds most dear...

Jareth chose to free his captive, first stripping her of her memories. The girl became known as Moppet and lived amongst the goblins ever since.

But there was still the matter of the wager. Thirteen years had nearly passed and now Mizumi was ready to claim her due. Jareth may have missed his chance at winning, but he is not one to lose when there is another way. In the final days before Mizumi's deadline, Jareth surprised everyone in his domain by abdicating his throne and naming Toby, the "babe with the power" who had only visited the Labyrinth as an infant, as his heir. In the 15 years since that incident, Jareth had been having his subjects watch over Toby -- now it was clear why. Toby was Jareth's "insurance policy."

Now, Toby wasn't the dreamer that Sarah was, but after letting his 16 years slip by as a passive lump of a boy who never engaged with those around him, he was ready to "make a difference," and the chance to fix a failing kingdom seemed like just the ticket. Toby worked hard to learn the ways of the Labyrinth, earning the respect of many around him (although in his commitment to "duty," he started to forget about the value of friendship). On the day of his coronation, however, Mizumi claimed her prize. Now Toby, not Jareth, would be her slave. But her victory might be short indeed if Toby can't learn to control the Labyrinth before it destroys itself.

And what of Jareth? After his resignation, he traveled to the "real world" to settle his unfinished business with Sarah. First Jareth reclaimed a last bit of magic that he had stored in this world for a rainy day, then he laid a trap for Sarah. Even now, Sarah is walking right into it...

Prologue

My sister used to tell me that there are two kinds of fantasy stories.
First you've got your "once upon a time" variety. You know, where there's a magical world imperiled and a peasant or princess (preferably both) questing away some sort of evil.
It's all world building and make believe till the heroes find their "happily ever after." Sure, your plucky hero has issues to deal with, but they're cool issues, like undoing a necromancer's curse or figuring out how to get elves to respect him.
In the other type, the hero is someone from the "real world."
There's probably still a quest, and maybe even some evil to vanquish, but it's always symbolic or something, and at the end of the day, the hero goes back to the mundane world, only now he's more grown up inside.
If the hero is still in love with a vampire or brings back a magic sword, then it doesn't count. In this kind of magic kingdom, the only souvenirs are life lessons.

If you ask me the first type is 100 times better. For one thing, you don't have to waste any time with boring things like high school or babysitting and can jump right into the action.
But the main reason is, you can't have a book with a "real world" unless the other world is fake. Look, it's not like I think there are Hobbits living under my house or anything--I just like to get caught up in my fantasies, that's all.
That's what I love about playing Kingdom of Goblins. It's not about the story -- no one even reads the quests -- but when I'm in the game, I get to live by other rules.
At first it's pretty intimidating. The world is HUGE -- it takes like half an hour to get from one side to the other -- and there are all kinds of terms to learn, and combos you've got to memorize if you don't want to be a total noob.
TOBY
Sure, it's not like you can really control the outcome, but sometimes you just get in this groove where you forget it's all just a game, and suddenly, anything's possible.

Chapter 1
OUBLIETTE

THIS PLACE IS LIKE A GHOST TOWN.
Only much, less spirited
AAAA

THOOOM
BY ORDER OF HER MAJESTY, QUEEN MIZUMI, ALL GOBLINS ARE ORDERED TO STAY IN THEIR HOMES FOR THEIR OWN PROTECTION!
I DON'T KNOW ABOUT YOU, STANK, BUT I THINK IT'S TIME WE MAKE OUR EXIT
WITH MOPPET GONE AND TOBY WASHED UP THIS CITY'S A REAL DRAG
NOD NOD

NO MORE GETTING INVOLVED WITH OTHER PEOPLE'S PROBLEMS. IT'S JUST YOU AND ME AGAIN FROM HERE ON OUT, JUST LIKE IT USED TO BE.
MAYBE IT'S NOT TOO LATE TO PATCH THINGS UP BACK AT THE GARDEN
Assuming there are any fairies left after that last fumigation
SKRCH
UH-UH, BOY. I DON'T CARE WHAT YOU SMELL, YOU CAN LOOK FOR SNACKS LATER.
AROO?
NO, NO, NO!
STUPID MONSTER, LET ME OFF!!
SKKRRICH

WHAT'S SO IMPORTANT THAT YOU HAD TO DRAG ME BACK TO THIS PISS POT OF A CASTLE FOR?
SNIFFLE
GOOD TO KNOW I CAN STILL COUNT ON YOUR OVERACTIVE CONSCIENCE TO LAND US IN TROUBLE. YOU SURE WE CAN'T LET THIS ONE SLIDE?
FINE. HAVE IT YOUR WAY. BUT THIS IS THE LAST TIME, KIDDO. THE LAST TIME!
H'C
HUH ?
SNIFFLE
SNIFFLE
SNIFFLE
IT'S OVER. THERE ARE NO MORE PAGES.

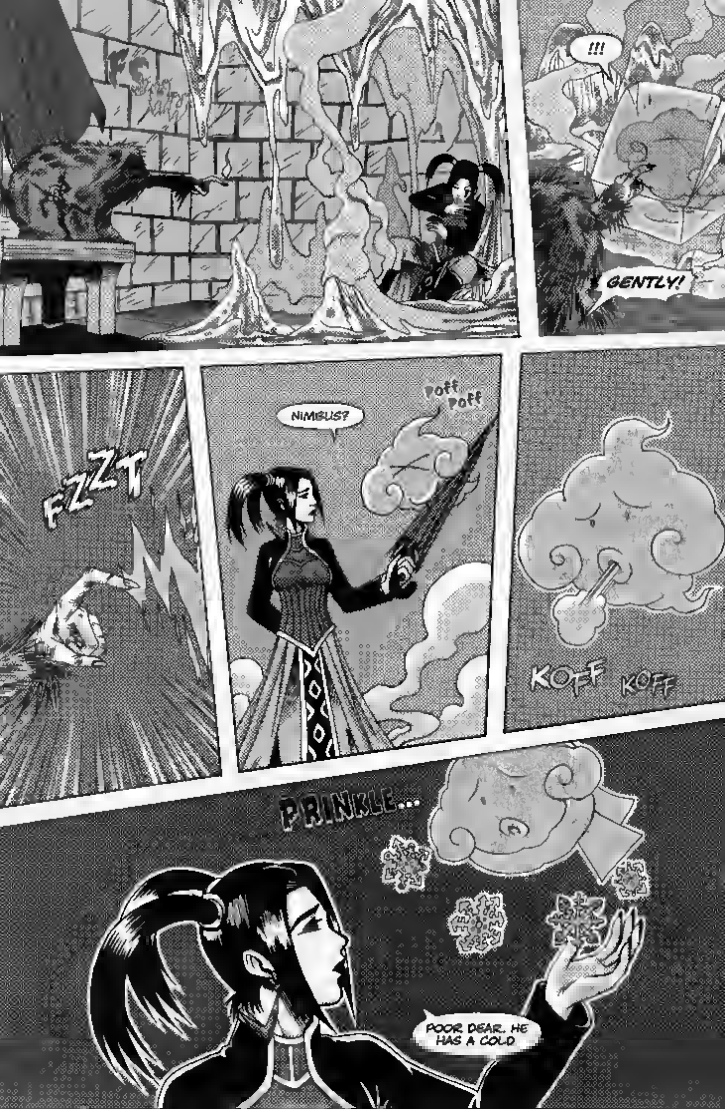
FLAPP!
FLAPP!
TMP
SAD ENDING, HUH?
ON THE CONTRARY, IT WAS THE HAPPIEST OF ALL POSSIBLE ENDINGS.
THEN WHY THE TEARS?
BECAUSE IT WILL NEVER COME TO BE
LET ME GUESS. BRILLIANT AND BEAUTIFUL FAIRY PRINCESS-TURNED-GROUNDED-THIEF FINDS HER WINGS, SEDUCES A FEARLESS AND FINELY-CHISELED BROWNIE WHO WILL WAIT ON HER HAND AND FOOT...
...AND RETIRES TO A DECIDEDLY NON-KID-FRIENDLY BRAND OF "HAPPILY EVER AFTER."
I WOULDN'T KNOW WHY DON'T YOU TAKE A LOOK

WAIT A SECOND..
THAT IS THE ENDING!
YOUR ENDING. OR, MORE PRECISELY, THE ENDING YOU COULD HAVE HAD.
HEY!
A History of Missed Opportunities
SERIOUSLY, MOULIN, YOU NEED TO FIND SOME LIGHTER READING!
And I thought the personal ads column was depressing.
ON THE CONTRARY, IT'S THE BEST OF ALL POSSIBLE BOOKS! IT'S A PRIMER IN POTENTIALITIES, A TREATISE IN TRISTESSE. OTHER BOOKS ARE LIMITED BY WHAT THEY ARE. ONLY THIS BOOK EMBODIES WHAT COULD HAVE BEEN HAD THE READER MADE BETTER CHOICES.
IN ANY CASE, MY READING DAYS ARE OVER. THERE ARE NO MORE PAGES. NO MATTER WHAT CHOICES I MAKE FROM HERE ON OUT, THE BOOK IS TELLING ME THEY ALL HAVE THE SAME RESULT. AN INFINITY OF POSSIBILITIES ALL POINT TO ONE FINALITY. IN OTHER WORDS..
...THIS IS THE END.

THE END OF THIS WORLD, CERTAINLY -- JARETH CERTAINLY SAW TO THAT.
AND THE END OF ANOTHER WHEN YOUR FRIEND IN THE MASK IS KILLED
HOLD IT! WHAT ABOUT MOPPET?
THE ONE WHO IMPRISONED ME HERE -- ESKER, MY MOTHER'S ASSASSIN
HE'S CLOSING IN ON THE GIRL EVEN AS WE SPEAK.
WE HAVE TO DO SOMETHING! WE HAVE TO STOP HIM!
I DID SO ENJOY THE SCENE WHERE I DEFEATED HIM. I MUST HAVE READ THAT SCENE A HUNDRED TIMES. IN EACH INSTANCE DEFEATING HIM A DIFFERENT WAY. IN NO SCENARIO DID HE GET THE BETTER OF ME. SO--
LET ME GUESS. ALWAYS LOSING IN THERE MEANS HE'S UNBEATABLE OUT HERE?
NOD
I DON'T BUY IT.

OUT HERE, IN THE REAL WORLD, YOU AREN'T THE STAR OF YOUR OWN PERSONAL ADVENTURE.
NEITHER AM I!
AND, NO MATTER WHAT LIES JARETH AND YOUR MOM HAVE FILLED HIS HEAD WITH NEITHER IS TOBY
MAYBE THERE'S NO WAY FOR YOU TO DEFEAT ESKER.
...BUT MAYBE WE CAN.
STANK. SEE IF YOU CAN FIND SOMETHING TO CUT THROUGH THIS ICE.

MAYBE A COUPLE OF STICKS WE COULD RUB TO--
TUP TUP TUP
5 Minutes Later
TUP TUP TUP TUP
UM... WHERE DID YOU GET THIS?
Hey! Unhand my hand!
OKAY, FIERY IT UP.
FOOM


!!!
GENTLY!
FZZT
NIMBUS?
Poff Poff
KOFF KOFF
PRINKLE...
POOR DEAR. HE HAS A COLD

THANK YOU. I OWE YOU MY LIFE.
SAVE MY FRIENDS AND WE'LL CALL IT EVEN.
SO LET ME GET THIS STRAIGHT THAT BOOK OF YOURS DESCRIBES ALL IMPOSSIBLE FUTURES FOR WHOEVER'S READING IT...
CORRECT.
...AND ACCORDING TO THE BOOK, NOTHING YOU COULD IMAGINE WILL DEFEAT ESKER...
THAT'S RIGHT.
...WHICH MEANS THE ONLY WAY YOU STAND A CHANCE IS TO THINK LIKE SOMEONE ELSE.
I THINK I'VE FOUND JUST THE DIRTY TRICK...
Goblin Powerworks
NO OFFENCE, STANK, BUT I THINK THAT MEANS ME.

THIS MUST BE THE OUBLIETTE.
I ALMOST FORGOT THEY EXISTED...
WHICH I GUESS IS THE POINT!
NO LADDER... NO DOOR...
MAYBE MIZUMI WOULDN'T NOTICE IF I JUST MOVED A COUPLE BRICKS...

CLINCH
AGH!
TCH!
AAARGH!
BAM
WHAT DO YOU EXPECT ME TO DO?!
I TRY TO DO THE RIGHT THING--TO BE RESPONSIBLE--AND WHAT GOOD DOES IT DO ANYONE?
NOTHING I DO MATTERS. IT NEVER DID. DOESN'T MATTER IF I TRY MY HARDEST OR TOTALLY PHONE IT IN. THINGS ALWAYS TURN OUT THE SAME

EVERYONE HERE TELLS ME I'M SPECIAL, BUT WHAT DO THEY KNOW? THEY'RE GOBLINS!
IF THEY KNEW THE REAL ME, THEY'D HAVE THROWN ME IN HERE A LOT SOONER.
DAMN YOU, JARETH! WHY COULDN'T YOU JUST LEAVE ME ALONE..!
WH...WHAT ARE THEY?
WAAAAGH!!
TMP

THEY'RE THE FORGOTTEN ONES. GOT NO ONE OUTSIDE TO REMEMBER THEM. ANYONE WHO STAYS IN THIS PLACE LONG ENOUGH ENDS UP THAT WAY.
SO THEY USED TO BE GOBLINS TOO?
YUP! BUT THERE'S NO HOPE FOR THEM NOW. NOT A SINGLE SOUL KNOWS THEY EXIST!
WHO, YOUR FRIENDS ON THAT COMPOOTER GAME? THE SISTER YOU STOPPED TALKING TO? THE PARENTS WHO CAN'T WAIT UNTIL YOU GRADUATE AND MOVE OUT?
NO! I MEAN... WELL, I AM THE KING!
MEH. SOONER YOU'RE FORGOTTEN, SOONER SOMEONE ELSE CAN STEP IN AND GET THINGS DONE.
NO WAY! THERE ARE TONS OF PEOPLE WHO WILL MISS ME!
POKE
POKE
BY THE LOOKS OF THINGS, IT WON'T BE LONG UNTIL YOU'RE JUST LIKE THEM.

HEY! WHAT ABOUT YOU? HOW COME YOU STILL LOOK...NORMAL?
ME? OH, I'M JUST VISITING. YUP. YUP. SOMEONE'S GOT TO COME VISIT THESE LITTLE FELLAS.
THIS ONE HERE, HE USED TO BE A SINGER.
SKRICH SKREICH
TIME WAS, YOU COULDN'T GO ANYWHERE IN THE LABYRINTH WITHOUT HEARING FOLKS WHISTLING HIS TUNES.
JARETH THREW HIM IN HERE FOR SEDITION -- SO-CALLED INFLAMMATORY LYRICS.
Y'ASK ME, I DON'T THINK MR. HIGH-AND-MIGHTY COULD STAND THE COMPETITION.
GILLIBULL HERE WAS QUITE THE CLEVER ONE! ONLY GOBLIN IN THE LABYRINTH WHO COULD COUNT PAST ELEVEN.

ONE DAY, HE TOOK IT UPON HIMSELF TO CONDUCT THE FIRST AND ONLY GREAT GOBLIN CENSUS. HAD EVERY LAST GOBLIN LINE UP SINGLE FILE AND STARTED COUNTING THEM OFF, ONE AT A TIME.
THREE DAYS IN GOBLINS STARTED DYING OF BOREDOM. AND EVERYTIME SOMEONE DIED HE'D START ALL OVER.
AND THUS, THE GREAT GOBLIN CENSUS TURNED INTO THE THIRD GREAT GOBLIN WAR. AND OL' GILLY THREW HIMSELF IN THE OUBLIETTE BEFORE EITHER SIDE COULD TEAR HIM TO PIECES.
HOW ABOUT HIM?
FYECK! DON'T KNOW, DON'T CARE CAN'T STAND HIS SMUG LITTLE FACE
SHOO Y'OLD BOOGASOO!
THOCK
WAIT. IF YOU KNEW THEY WERE DOWN HERE THEN THAT MEANS THEY'RE NOT COMPLETELY FORGOTTEN. SO THAT MEANS THERE'S STILL HOPE!
IS THERE? THAT CAN'T BE RIGHT IF I— HMPH
I GUESS YOU ARE RIGHT. YOU LOT CAN'T BE FORGOTTEN AS LONG AS I REMEMBER YOU SO--
POOF

STOP... YOU COULD HAVE JUST ASKED HER TO LET YOU OUT. BUT NOW YOU HAVE TO DO AN EXPLAIN HER OUT OF EXISTENCE
IT'S NOT SO BAD HERE. YOU'LL SEE. BEFORE YOU KNOW IT. EVEN YOU WILL FORGET WHO YOU ARE
SHUF SHUF
SHUF SHUF
YOU'RE WRONG. YOU'RE ALL WRONG. MY FRIENDS WILL COME.
THERE ARE PEOPLE WHO LOVE ME.
...LOVE ME...
...LOVE ME...
...LOVE ME...

SHE'S WRONG! I WON'T BE FORGOTTEN.
TOBY, YOUR FATHER AND I ARE GOING FOR A DRIVE. WHY DON'T YOU JOIN US?
NO THANKS.
HEY, NEW KID. WANT TO JOIN US?
WHAT'D YOU INVITE HIM FOR?
NO THANKS.
I am through now!
TOBY? IT'S SARAH. LET'S GO TO A MOVIE!
NAH. BUSY.

MUZUMI! YOU THINK YOU CAN JUST FORGET ABOUT ME?! YOU NEED ME! WITHOUT THE PATHMAKER, YOU'RE JUST AS MUCH A PRISONER AS I AM AND YOU KNOW IT!
RRRUMMBLE
RRUMMBLE
KLATTA KLATTA
CINCH
AAGH!
MUZUMI, PLEASE! YOU CAN'T LEAVE ME HERE. AFTER ALL I'VE GONE THROUGH, IT CAN'T END LIKE THIS!
SWOO
ALL RIGHT. I KNOW WHERE IT IS! I'LL TELL YOU EVERYTHING, I'LL DO WHAT YOU ASK. JUST LET ME OUT OF HERE! I KNOW YOU CAN HEAR ME!
KREEAAK...

...SKUB?
NOT EVEN CLOSE.
HOW LONG WAS I DOWN THERE? TWO... THREE DAYS?
THEY THREE HOURS.
STILL, I'M IMPRESSED MOST PEOPLE CRACK AFTER JUST ONE
THE LADY WANTS TO SEE YOU.
FWIP

"SHOULD SHE ACT STRANGELY, MENTION ANYTHING ABOUT ME, OR ABOUT A DOOR IN ROOM, GIVE HIM THIS."

HELLO, SWEETIE I'M GLAD YOU'RE STILL UP! WE HAVE A SURPRISE FOR YOU.
WE. ?
HELLO, MY PRINCESS!
DO YOU LIKE IT? I KNEW YOU WOULD.
I MANAGED TO PULL A FEW STRINGS WITH WARDROBE AND HAD ONE MADE JUST LIKE IT!
HERE, TRY IT ON
I CAN SEE I'M NOT NEEDED HERE. YOU LADIES HAVE FUN!

YOU KNOW MY LOVELY, YOU COULD COME TO THE THEATER WITH ME TOMORROW. WE COULD MEMORIZE THE LINES TOGETHER.
YOU CAN BE MY UNDERSTUDY!
WHO KNOWS -- PERHAPS BY THE TIME THE SHOW BEGINS IT'S RUN, IT COULD BE YOUR NAME ON THE PLAYBILL.
TRUTH BE TOLD I AM A BIT OLD FOR THE PART.
MOM.
HMM. SOMETHING'S NOT QUITE RIGHT
AH...!

NOW THERE'S MY LITTLE STAR.

YOU KNOW I'M NOT JOKING ABOUT COMING WITH ME. IT'S TIME YOU STARTED TAKING YOUR DREAMS SERIOUSLY. DON'T YOU THINK?
W...WHAT ABOUT SCHOOL?
DON'T YOU WORRY ABOUT THAT! I'LL TAKE CARE OF EVERYTHING.
BUT DAD...
YOUR FATHER AND I HAVE ALREADY TALKED IT OVER AND WE'RE IN COMPLETE AGREEMENT. YOU DON'T BELONG IN THE CLASSROOM--THE STAGE IS YOUR HOME.
THROW AWAY YOUR TEXTBOOKS! I'LL TEACH YOU EVERYTHING YOU NEED TO KNOW.
IF YOU'RE SURE.
NOT ANOTHER WORD. IT'S SETTLED.

MOM... YOU AND DAD, ARE YOU TWO...?
HAPPY? OF COURSE WE ARE, MY DEAR. WE'VE NEVER BEEN MORE IN LOVE.
NOW, YOU'VE GOT A BIG DAY AHEAD OF YOU, DEAREST. YOU SHOULD GET SOME REST.
ALL RIGHT...
ALL YOUR DREAMS WILL COME TRUE, YOU'LL SEE.

SLURSLE
GLUK
PLODG
NGGH...
KYAA!
RAAAGH!!

SPLOOT
DRIP
DRIP
HEE HEE HEE!
WHAT DID I TELL YOU ABOUT PLAYING WITH YOUR FOOD?
TOOM
GURRGL
WH- WHO ARE YOU?
GURRGL

I'M SORRY. IS THIS YOUR HOME? I DIDN'T MEAN TO INTRUDE
I DON'T KNOW HOW I GOT HERE
I'VE FOUND HER, MAJESTY. THE ABLATION.
ABLATION? IS THAT MY NAME?
I SEEM TO HAVE LOST MY MEMORY
SHRRIK
KILL HER.

PRETTY!
COME TO PLAY AGAIN?
SWIP
BAD KITTY...!
KA-POW!
?!!

BRINGING A GUN TO A MAGIC FIGHT HARDLY SPORTING, DON'T YOU THINK?
YOU'RE A FUNNY ONE TO SPEAK OF SPORTSMANSHIP, ESKER, ATTACKING A DEFENSELESS GIRL.
BESIDES, I NEED THE ADVANTAGE UNLIKE YOU. I'M PLAYING FOR KEEPS.

WHAT STRANGE PEOPLE...
Click
BLAM
SPLASH
KRAKEN!
SOME GAME-CHANGER IDEA THIS IS, TURNING OUT TO BE 3 HOPE THAT WASN'T YOUR ONLY DIRTY TRICK, HUNA...

VASH
YOU FOCUS ON KEEPING FROSTY OCCUPIED. WE'LL TAKE CARE OF THE REST.
NOD
HUH?
AGH!
KLATT

WHAT ARE YOU WAITING FOR, MOULIN? SURELY YOU'RE NOT GETTING COLD FEET?
YOU'VE SPENT TOO MUCH TIME IN THE GOBLIN KINGDOM ... YOU'RE STARTING TO PUN.
NOOOOOOO!!
LEAP
GRAB
BLAM

WHIZZ
HEH.
RRRUMBLE
KLATTE KLAK
HRM?
KRASH
IF YOU DESTROY ME, YOU DESTROY YOURSELF. WE COME FROM THE SAME SOURCE...
...MY SISTER...
Y...YOU'RE AN ABLATION TOO?

NO.
JUST A VERY CONVINCING LIAR.
YOU'RE NOT GOING ANYWHERE NOW.
SKRT
THOOSH
NO MORE GAMES.

HURRY, STANK! THAT THING'S RIGHT ON OUR--
TMP
TMP
TMP
TMP
...TAIL?
WHERE'D HE GO?
ARDO?
MOPPET!

ARE YOU MY FRIEND?
SPLISH
SPLISH
HEY!
HEY WATER WHISKERS, OVER HERE!
YEAH, YOU, GOGGLEPUSS. LEAVE HER ALONE!
SHLOOP

ON FURTHER REFLECTION THIS WAS A REALLY BAD IDEA
GLULP
POMK
YANK
SPLOOT
Well that's one way to do it

UPH!
AGH!
OOK!
YOWCH!
Pant
Pant
Pant

WHA--?!
SLASH

ZAASH
OOF!
THWMP

Huff Huff...
THAT SHOULD HOLD HIM FOR A WHILE.
DO I KNOW YOU?
KRACK
RRUMBLE
RUMBLE
WHAT NOW?!
KRRRSH!

Chapter 2
PALIMPSEST

IT IS A CRUEL TRICK JARETH PLAYED, MAKING YOU HIS HEIR. NOT ONLY DO YOU CARRY HIS TITLE, BUT YOU CARRY HIS HEART AS WELL.
AND YET, FOR ALL YOUR CONSIDERABLE TALENTS, TOBY YOU LACK THE WILL TO SUSTAIN IT.
I THE QUEEN OF CUPS...
AND YOU, A GLORIOUS VESSEL, ONE THAT IS BUT HALF FULL.
DID JARETH INTEND FOR YOU TO FAIL?
I DON'T THINK SO HE MAY BE HEARTLESS, BUT HE WOULD NOT KNOWINGLY DOOM BOTH YOU AND THE LABYRINTH TO NONEXISTENCE
NO. I THINK HE MEANT TO BRING US TOGETHER.

SHOULD YOU OPEN YOURSELF TO ME, I CAN FILL YOUR CUP TO THE BRIM.
THE THINGS YOU COULD DO, TOBY! NOT EVEN JARETH AT THE HEIGHT OF HIS POWER COULD COMPARE TO OUR WILLS COMBINED.
WHAP
FORGET IT!
I'M NOT PLAYING ALONG ANYMORE! IF YOU WANT JARETH'S "HEART," THEN TAKE IT!
JUST TAKE OFF THIS STUPID COLLAR AND LET ME GO HOME!
I'M AFRAID THE COLLAR IS NOT MINE TO REMOVE. IT WAS JARETH'S PROMISE THIRTEEN YEARS AGO THAT FORGED IT AND HIS TREACHERY THAT LANDED IT AROUND YOUR NECK INSTEAD OF HIS.
THERE HAS TO BE A CATCH. SOME FINE PRINT.
You certainly seem to be an expert on this!

NOT THIS TIME TOBY.
I TOLD YOU BEFORE ABOUT WHEN JARETH AND I WERE IN LOVE.
MMMMMMMM

I THINK IT IS TIME I TOLD YOU HOW IT ENDED

When you're immortal, how do you know when you've met the love of your life?
When I met Jareth there was no doubt -- he was the one
JARETH'S VERY BEING DEMANDS OBEDIENCE, AND I WAS ALL TOO HAPPY TO FALL UNDER HIS SPELL
DO NOT THINK ME WEAK FOR ADMITTING THIS, FOR AS COMMANDING AS JARETH IS, I DID AND DO CONSIDER MY POWER EVERY BIT AS GREAT AS HIS.

NEVER HAVE I ENCOUNTERED ANYONE AS BOLD AS JARETH.
THE WAY HE SPOKE ABOUT HIMSELF OR CUT YOU TO THE QUICK WITH JUST A GLANCE -- IN ANYONE ELSE, YOU WOULD CALL IT HUBRIS, BUT NOT WITH HIM.
FOR JARETH, THERE WAS NO SUCH THING AS IDLE BOASTING. ON THE CONTRARY, ONE STRUGGLES TO FIND WORDS SUFFICIENT FOR DESCRIBING HIS... HIS PRESENCE.
PERHAPS THAT IS WHY I FIRST FOUND HIM INTERESTING. THE THREAT HE
PERHAPS IT WAS NOT LOVE BUT FEAR THAT DREW ME TO HIM.
WHATEVER SPARK THERE WAS, WHEN WE FIRST DANCED, MY HEART SOARED.
...AND SO DID WE.

FROM THAT DAY FORTH, WE DRIFTED FROM WORLD TO WORLD TOGETHER, SOMETIMES AS CONQUERORS, SOMETIMES INVISIBLE AND HARMLESS AS A BREEZE
MANY LIVES WE LIVED TOGETHER, BUT ALWAYS JARETH WAS THE MASTER AND I HIS WILLING SLAVE. HE ASKED NOTHING OF ME, BUT ANYTHING I ASKED FOR, JARETH PROVIDED
WELL, ALMOST EVERYTHING.

HOW LONG MUST WE STAY HERE, JARETH?
WHY WASTE OUR TIME WITH THESE NONSENSICAL... THINGS?
THEY AMUSE ME.
TELL ME, MIZUMI WHAT IS IT YOU SEEK THAT WE HAVE NOT SEEN ALREADY AT A HUNDRED DIFFERENT WORLDS?
THEN BE AMUSED BRING THEM WITH YOU IF YOU MUST, BUT LET US GO TO SOMEPLACE NEW!
IT'S SILLY...
I... I WANT YOU TO FIND SOMETHING THAT TAKES YOUR BREATH AWAY.
I WANT TO SEE YOU FEEL SOMETHING AS DEEPLY AS YOU MAKE ME FEEL LOVE
I WANT TO SEE YOUR HEART.

HA HA HA HA HA!
IS THAT ALL, MIZUMI? YOU WANT MY HEART?
THEN TAKE IT
WH-WHAT?
BUT IT IS NO SMALL PRIZE YOU SEEK -- TAKING IT WILL NOT BE EASY
AND SHOULD YOU FAIL, YOU'LL LOSE ME FOREVER. BUT IF YOU TRULY BELIEVE YOURSELF WORTHY..
I'M NOT AFRAID. TELL ME WHAT I MUST DO
I'VE HIDDEN IT

IN THERE.
A LABYRINTH?
NOTHING MORE.
IF I FIND IT...
MY HEART IS YOURS. I SWEAR IT.
BUT YOU MUST WAGER SOMETHING IN EXCHANGE.
MY HEART?
SOMETHING MORE RARE.
YOUR WORD.

YOUR WORD THAT YOU WILL NEVER ALLOW MY LABYRINTH TO COME TO HARM
FOR WEEKS I SCOURED THE LABYRINTH. MONTHS. LIFETIMES IT SEEMED. I LOOKED IN EVERY CORNER, LIFTED EVERY STONE. AND THE MORE I SEARCHED, THE MORE IT BECAME APPARENT THAT I WAS NOT INTENDED TO FIND IT
THERE. NOW YOU HAVE IT.
THEN LET YOUR SEARCH BEGIN.

YOU LIED! THERE IS NOTHING HERE BUT ENDLESS NONSENSE!
PERHAPS SO.
FINE! YOU'VE MADE YOUR POINT. NO ONE CAN POSSESS YOUR HEART SO LET ME EARN IT. THEN WITH TIME LET US GO AND FIND HAPPINESS ELSEWHERE. I WILL STILL FOLLOW YOU WHEREVER YOU SHOULD GO!
GO? WHY, I INTEND TO STAY HERE!
HERE? SURELY WE COULD FIND A MORE SUITABLE KINGDOM THAN THIS... MADHOUSE.
I WOULD RATHER RULE ALONE OVER NONSENSE THEN SHARE THE GREATEST EMPIRE WITH YOU.
WH... WHAT DID YOU SAY...?
THIS DANCE IS OVER, MIZUMI
BUT WHY? HAVE I NOT SHOWN MYSELF LOYAL? HAVE I NOT GIVEN YOU EVERYTHING?
YOU HAVE GIVEN ME MUCH, MIZUMI! I AM POSITIVELY DROWNING IN YOUR [redacted]
I HELD OUT HOPES OF HIDDEN DEPTHS, QUEEN OF CUPS. BUT NO, YOU ARE CONTENT IN YOUR PUDDLE. YOU COVET AND YOU CONSUME AND YOU DESTROY SUCH A PLAIN PURPOSE. HOW COULD YOU EVER HOPE TO MOVE ME?
WHAT MORE COULD YOU WANT?
MORE THAN YOU HAVE TO GIVE.

RRUMBBLE
RRUMBBLE
I THINK NOT, MIZUMI. I HAVE YOUR WORD.
SO YOU SEE DEAR TOBY AS MUCH AS I WOULD LOVE TO SEE THE LABYRINTH CRUMBLE AS MUCH AS I WOULD LOVE TO SEE JARETH'S HEART BROKEN AS HE HAS BROKEN MINE
THAT IS THE ONE THING I CANNOT ALLOW.

SO FOR THE SAKE OF THE LABYRINTH, I REALLY MUST INSIST THAT YOU ACCEPT MY OFFER.
TOBY IT'S DYING. IT'S ALL DYING AND ONLY YOU CAN SAVE IT. BUT ONLY IF YOU LET ME HELP YOU.
KRAAK!
MOPPET!
ALL RIGHT. IF THAT'S WHAT IT TAKES TO SAVE THEM, I'LL DO IT.
...FOR NOW.

OPEN YOUR MOUTH, TOBY
SUCCCCK...
YWOOOOOM...

HANG ON!
PRETTY!
SWWSHH
VASH
?

KRK-KK
THE LABYRINTH... I CAN FEEL IT NOW...
IT'S CRYING OUT IN PAIN, AND ONLY I CAN HEAR IT!
NOOO!
KKSH
SLIP

OOF!
WOMP
MOPPET? YOU DON'T LOOK YOURSELF
TOBY, YOU'RE ALL RIGHT!
SHE'S NOT HERSELF. AND NEITHER ARE YOU.
SNUFF!
SNUFF!
EASY, FELLA!
YOU KISSED HER. DIDN'T YOU? MY MOTHER.
KISS?
LOOK, I DID WHAT I HAD TO DO TO KEEP HER SAFE. I MEAN, SHE IS SAFE RIGHT? WHY DOESN'T SHE REMEMBER ANYTHING?
BLUSH
HUH-WHA-UM. IT WASN'T LIKE THAT AT ALL!
SO SLEE..Y....

SHE'S CAUGHT IN A DREAMTRAP, ONE OF JARETH'S TRICKS. MOTHER TOLD ME ABOUT THEM
THE SPELL IDENTIFIES A PERSON'S STRONGEST WISH AND MAKES IT COME TRUE BUT ONLY WITHIN THE CONFINES OF A DREAM
SO CAN'T WE JUST WAKE HER UP?
I'M AFRAID IT'S NOT THAT EASY. THE SPELL CAN ONLY BE BROKEN FROM WITHIN THE DREAM. THE PERSON MUST FIND SOMETHING TRUE WITHIN THE DREAM TO BREAK THE SPELL
IT'S HARD ENOUGH FOR A NORMAL PERSON TO BREAK OUT OF SUCH A TRAP, BUT MOPPET...
SHE'S BORN OF DREAM!
I DON'T KNOW IF SHE'LL EVER WAKE UP
BUT SHE'S SAFE, RIGHT?
WELL, THE SPELL WON'T KILL HER.
BUT MY MOTHER MIGHT YOU KNOW SHE WANTS YOUR SISTER DEAD. WE STOPPED HER ASSASSIN FOR NOW, BUT DON'T THINK FOR A SECOND THAT SHE WON'T TRY AGAIN.
SPEAKING OF WHICH IF YOU'RE ALL POWERFUL NOW, TOBY MAYBE YOU CAN DO SOMETHING ABOUT THAT CHILL-BANE BEFORE HE...
...GETS AWAY...

LOOK, YOU'RE RIGHT. SHE'S NOT SAFE
BUT RIGHT NOW I'VE GOT TO TAKE CARE OF THE LABYRINTH IT IT NEEDS ME.
AND WHAT ABOUT US? ARE WE SUPPOSED TO JUST SIT AROUND AND HOPE FOR THE BEST WHILE YOU BOND WITH YOUR SOUL-MAZE? WE HAVE TO BREAK HER OUT OF JARETH'S SPELL!
I'M SORRY...
TOBY, WHAT ARE YOU...?

ARRUMBLO
I CAN'T ALLOW HER TO PUT HERSELF AT RISK, I HAVE TO PROTECT SARAH
DON'T DO THIS!
TAKE CARE OF HER, OKAY?
THOOOM
IT'S BETTER THIS WAY...
...ISN'T IT?
...ISN'T IT?

I CAN'T BELIEVE IT! HE LOCKED US IN A PRISON!
THE GREATEST PRISON IS THE ONE SHE'S TRAPPED IN
SWEET DREAMS, MOPPET...

GHF
GHF
Whisper
whisper
Tee hee
hee!
TURN
Huh?

A PUPPET SHOW!?
That Jareth guy didn't seem like the type to hang with puppets...

Once upon a time...
SHUF
SHUF
That's how all good stories start, isn't it?
But not this story. No, this story began not long ago at all.
It stars not a princess, but a perfectly ordinary girl with two perfectly ordinary parents. The little girl loved her parents very much, and they loved her, and she thought they loved each other.
Hey, wifey, gimme a kiss!
... but then, in this perfectly ordinary world, love is such a temperamental thing.
No way! I've got a neeew boyfriend now!
WAHAHAHAHA
But what about our widdle girl?
I don't know I love my widdle girl, but my new boyfriend is sooo pretty
SNOG SNOG SNOG SNOG

Don't leave me, mommy
Shut it!
WHACK
WHACK
Good riddance!
HA HA HA HA HA HA HA
I gots me a new wifey now! Hey, new wifey! Gimme a smooch!
Okay!
SNOG SNOG SNOG SNOG
Oh, look! A baby! Here catch!
POP
I don't wanna watch the baby! I wanna play dress up!
You guys suck!
SLAM

But then, the perfectly ordinary girl showed sparks of promise. Perhaps she wasn't so ordinary after all...
I wish the goblins would come and take this baby away right now!
HA HA HA HA HA HA
AGH, THOSE AREN'T THE RIGHT WORDS!
YES THEY ARE!
TAKE IT OFF!
Look! Now it ends!
Fwends!
WHERE DO I KNOW THIS STORY FROM..?
She had many adventures...
We're helping hands!
Never take anything for granted!
Do somebody say granta?
SMUSH
HA HA HA HA HA HA

I offer you a gift
She could have had it all...
But she declined
You have no power over me
To have turned down such an offer, she must surely have had something better planned...
Something great!
But no. The girl with the gift ended up a perfectly ordinary woman...
NO...
...spiraling ever deeper into irrelevance and anonymity.
THE END
WAIT...
Hey!
Mommy! Mommy!
Thanks, Mom!
Mommy!

YOU'RE HIM, AREN'T YOU? THE GOBLIN KING...
I WAS ONCE.
IT WAS REAL. WASN'T IT? THE LABYRINTH... IT WASN'T JUST A STORY...
MORE REAL THAN YOU COULD EVER IMAGINE.

BUT HOW COULD I FORGET?
I WANTED TO SAVE YOU THE PAIN.
PAIN?
THE PAIN OF KNOWING FAILURE
WHY ARE YOU HERE? WHY ARE YOU TORMENTING
I TORMENT YOU?
FOR THIRTEEN YEARS I HAVE SUFFERED WHILE YOU LIVED YOUR NORMAL LIFE
YOU HAVE NO UNDERSTANDING OF TORMENT?

BUT...
OUR FATES ARE BOUND, SARAH! I OFFER YOU A SECOND CHANCE.
WHAT'S THAT?
A LAST WISH. ALL THAT REMAINS OF MY POWER.
IT ISN'T TOO LATE TO LIVE UP TO YOUR POTENTIAL, SARAH! USE THIS WISH.
I... I DON'T KNOW WHAT TO WISH FOR.
YOU WANT ME TO SURRENDER MY WILL...
THEN LET ME BE YOUR GUIDE
I WANT YOU TO THRIVE

'TIS FAR OFF AND RATHER LIKE A DREAM THAN AN ASSURANCE THAT MY REMEMBRANCE WARRANTS.

HAD I NOT FOUR OR FIVE WOMEN ONCE THAT TENDED ME ?
CLICK
THOU HADST, AND MORE MIRANDA. BUT HOW IS IT THAT THIS LIVES IN THY MIND?
NERVOUS ABOUT TONIGHT?
A LITTLE.
DON'T BE.
I'VE NEVER SEEN ANYONE SO AT HOME ON THE STAGE AS YOU, MY DEAREST

DON'T YOU WANT TO BE A STAR? ISN'T THAT YOUR DREAM?
YES.
HERE, LET ME REHEARSE WITH YOU. I'LL READ THE PART OF PROSPERO.
YOU HAVE OFTEN BEGUN TO TELL ME WHAT I AM, BUT STOPP'D AND LEPT ME TO A BOOTLESS INQUISITION.
THIS ISN'T THE RIGHT PLAY!

WHAT?
THESE WORDS THEY'RE NOT RIGHT
CAMEMBER
WHAT ARE YOU TALKING ABOUT, DEAR? IT'S THE BARD.
KEEP GOING, MY LITTLE MOPPET. FINISH THE LINE.
WHAT DID YOU SAY?
HM?
YOU CALLED ME "MOPPET." YOU USED TO CALL ME THAT ALL THE TIME. BUT...
...I DON'T RECALL YOU SAYING THAT IN YEARS.

DON'T I?
ANYWAY, IT'S A CHILDISH NAME, BEST LEFT IN THE PAST..
CONTINUE
THERE WAS A LETTER.
!!!
I WANTED TO GO TO JULLIARD I WAS GOING TO BE A STAR, JUST LIKE YOU!
I'M WARNING YOU. STOP THIS CHILDISH BEHAVIOR AT ONCE!

BUT THEY SAID NO...
RUUUMBLE
AND I LET A PART OF ME DIE
NO! YOU CAN'T LEAVE! YOU HAVEN'T MEMORIZED YOUR LINES!
We are such stuff
As dreams are
made on...
and our little life
Is rounded with
a sleep.

JOLT
WE HAVE TO GO!
MOPPET?!
I HAVE TO FIND HER! SHE CAN'T DO IT ALONE!
FIND WHO? WHAT ARE YOU...? NO! YOU DON'T MEAN--
IF I DON'T GO BACK... JARETH WINS.

Chapter 3
TRIALS AND TESSELLATIONS

DID'JA HEAR? KING TOBY'S BEEN PUTTIN A STOP TO ALL THE SCHISMS.

I KNEW HE HAD IT IN HIM! HE WAS MY BEST STUDENT, YOU KNOW. POSITIVELY BRILLIG WITH POTENTIAL!
UNLIKE THIS ONE.
YARPS!
SHUT YER TRAP YE' SLITHEY TOAD! IF YOU LOT HAD LEARNED THE BOY UP PROPER, HE WOULDN'A NEEDED TO GET SO CHUMMY WITH THAT WATER WITCH.
I'M SURE KING TOBY WILL ENLIGHTEN US TO HIS PLANS WHEN THE TIME IS RIGHT.
PFOOT.
COULDN'T 'A SAID IT BETTER MYSELF. WHAT GOOD'S A SCHISM-FREE LABYRINTH IF WE'RE ALL COOPED UP IN HERE LIKE PRISONERS?

"KING TOBY" -- NOW THERE'S A JOKE! I'M BEGINNING TO THINK CANDLEWIC WAS RIGHT. WOT HE SAID 'BOUT LICKIN' BOOTS.
SNORT!
OOH! DID SOMEONE MENTION BOOTS? I HAVEN'T TASTED ONE IN WEEKS!
NO BOOTS. HAVE MY QUARRY SCONE
CHOMP
KR'SCK
HOW CAN YOU BE TAKING THAT TRAITOR'S SIDE! DID YOU NOT WITNESS HIS MAYOR-CIDE?
I'S JUST SAYING IS ALL...
HOW IS MAYOR SPITTLEDRUM...?

PANTRY
KIEEEEAK...
HE'S DEAD!

I'VE KILLED HIM! SKUB IS THE WORST NURSE IN THE WORLD!
OH DEAR. OH DEAR...
SKUB
UGGH...
OH, YOU, SAD MR. MAYOR! SO THAT'S WHERE SKUB'S JAM DISAPPEARED TO
MR. MAYOR SHOULD BE EATING SOUP! SOUP!
IF I HAVE TO DRINK ANOTHER BOWL OF YOUR WRETCHED BROTH I THINK I REALLY WILL BE DEAD IT'S BURNING OUT MY INSIDES!
THAT JUST MEANS YOUR BROKEN BITS ARE HEALING.

FINE FINE ANY NEWS FROM THE OUTSIDE, MY SADISTIC NURSEMAID?
WELL, THE LABYRINTH'S SAFE BUT MIZUMI STILL HAS EVERYONE UNDER HOUSE ARREST.
AFRAID WE GOBLINS MIGHT REVOLT, IS SHE?
RUNNIN' LOW ON THE SPECIAL SLIT, NO ONE'S EATING YOUR SCONES.
OKEY DOKES! MORE TUBBER STEW IN HALF A JIFFY!
NO. SKUB THINKS SHE JUST FINDS US REVOLTING.
I DON'T KNOW HOW YOU DO IT, SKUB. THE LABYRINTH IS FALLING APART, BUT YOUR KITCHEN IS THE EPITOME OF ORDER.

EVEN IF THE STARS SHOULD FALL AND BLISTER US WITH HEAT
EVEN IF THE DEAD SHOULD RISE AND WANDER IN THE STREET
EVEN IF OUR BESTEST FRIENDS ARE DOOMED TO FACE DEFEAT .
COOKING IS WHAT SKUB DOES BEST, AND GOBLINS NEED TO EAT!
SKUB
SMILE

JARETH, DAMN HIM, MIGHT HAVE LOST HIS LABYRINTH AND HIS HEIR TO MIZUMI'S CUNNING.
HIBBITY HOBBLEDY
AUGGG
...BUT WE GOBLINS WERE NEVER PART OF THE DEAL.
YOU NEED TO DO SOMETHING ABOUT THEM.
WHAT DO WE DO NOW?

WHO?
THE GOBLINS
WHY?
WELL, IN CASE YOU FORGOT ABOUT THE LITTLE CEREMONY YESTERDAY, YOU ARE THEIR KING.
THEY LOOK TO YOU NOT JUST FOR GUIDANCE, BUT FOR PURPOSE.
THE DENIZENS OF THIS PLACE LIVE LIVES OF HIGHLY-STRUCTURED ABSURDITY.
SINCE JARETH'S DEPARTURE, THOSE RULES HAVE BEEN UNRAVELING JUST AS FAST AS THE LABYRINTH ITSELF
FOR NOW, THEIR FEAR OF ME WILL KEEP THE GOBLINS IN CHECK. BUT IF YOU CONTINUE TO IGNORE THEM, THEIR IDLE HANDS WILL BECOME YOUR UNDOING.
GULP!

ALL RIGHT I'LL FIGURE SOMETHING OUT WHEN I GET BACK, BUT RIGHT NOW I HAVE A MORE URGENT UNDOING TO TAKE CARE OF
FWOOOM
YOU KNOW MY DARLING VESSEL, IF DEALING WITH THESE SCHISMS IS TOO DRAINING, THE PIECE OF ME YOU CARRY CAN ALWAYS SHOULDER MORE OF THE BURDEN...
I WISH...
I'M DOING FINE! I JUST WISH...
NEVER MIND.
PITY.

SORRY TO BE THE GLOOM FAIRY IN THE ROOM, BUT THERE ARE TWO LITTLE PROBLEMS WITH YOUR PLAN
FIRST OFF, IN CASE YOU HAVEN'T NOTICED YET WE'RE STUCK INSIDE A ROOM WITH NO WINDOWS OR DOORS!
AND SECOND, NO ONE JUST "LEAVES" THE LABYRINTH. YOU'VE STILL GOT TO SOLVE IT -- ONLY IN REVERSE! AND AS EVERYONE KNOWS, IT'S UNSOLVABLE UNLESS THE GOBLIN KING WILLS IT. AND I WOULDN'T EXPECT ANY FAVORS FROM HIS MAJESTY PAST OR PRESENT
AROOO!
SORRY, FRIEND. I DON'T THINK CALLING TO STONES IS GOING TO HELP. HERE WHAT WE NEED IS A FRIEND ON THE OUTSIDE
PLIK
I NEED
AWWWOOOOOOOO!!

RRUM
AWWWOOOOOOOO!!
RRRUMBL
KLATTA
WHAT'S GOING ON?!
KRAKOOOM
AROO?
YOUR MAJESTY!
HOGGLE?
HIM!

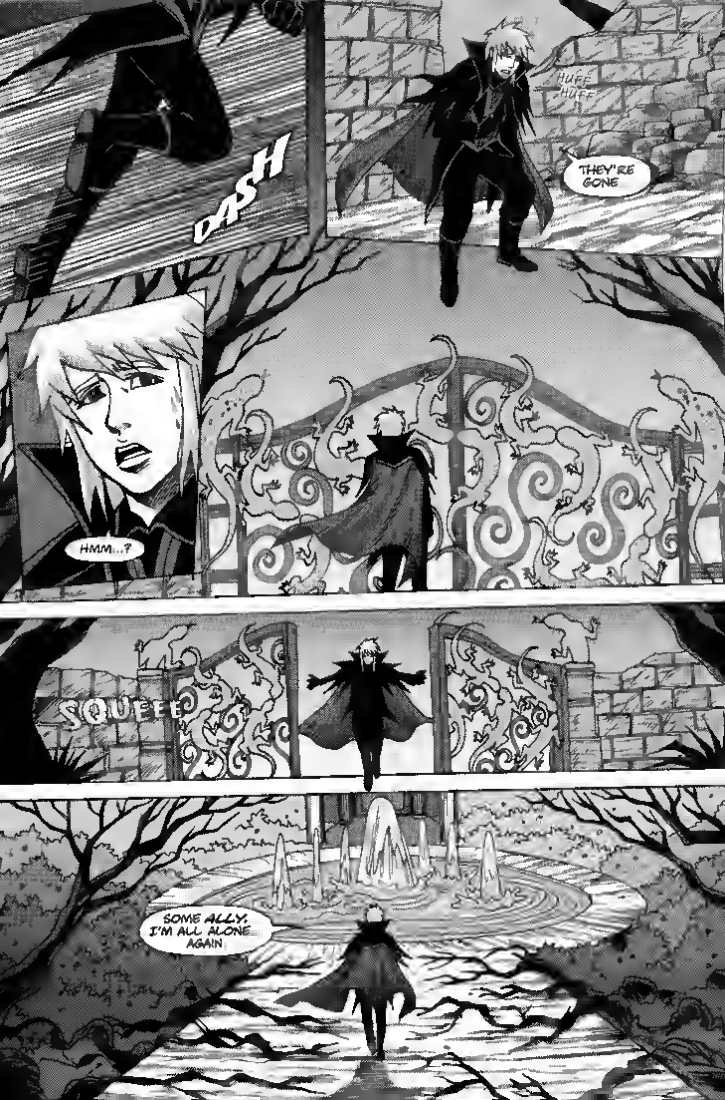
YOU CAME!
IT'S LIKE WE SAID
SHOULD YOU NEED US..
BUT SO MUCH HAS CHANGED HOW DID YOU KNOW IT WAS ME?
YOU LOOK DIFFERENT, THAT'S THE TRUTH BUT IF THERE'S ONE THING GROWIN' UP IN A LABYRINTH TEACHES YOU, IT'S NOT TO PUT TOO MUCH IMPORTANCE IN APPEARANCES.
WHEN JARETH FIRST BROUGHT YOU HERE WE KNEW SOMETHING WAS WRONG THAT WAS WHEN SHE YOU KNOW STOPPED BELIEVING.
I'M SORRY... I'M SO SORRY I FORGOT... *SNIFFLE
THERE, THERE SARAH FRIENDS IS FRIENDS NOTHING JARETH OR ANYONE ELSE DID CAN CHANGE THAT.
SAWAH AND LUDO FWENDS FOREVER.

THANK YOU, LUDO AND YOUR MAJESTY.
AWW, NONE OF THAT! IT'S HOGGLE!
BUT IT'S NO USE TO HELP HER. I HAVE TO FIND HER. AND I CAN'T EVEN LEAVE THE LABYRINTH
LEAVE THE LABYRINTH?
YOU WERE BOTH VERY BRAVE TO HELP US, BUT RIGHT NOW IT'S SARAH--THE OTHER SARAH--THAT NEEDS US MOST.
WHY DIDN'T YOU SAY SO SOONER?

I MIGHT BE PRINCE OF THE LAND OF STENCH NOW, BUT I STILL KNOW A FEW TRICKS FROM MY TIME AS JARETH'S TOADY
IF YOU'VE GOT TO GET AROUND FAST, STICK TO THE UNDERGROUND.
THIS WAY!
I'M NOT GOING ANYWHERE WITH THAT MURDERER!
HEH! STUBBORN FAIRIES. TYPICAL.
THAT WAS A LONG TIME AGO. HOGGLE'S OUR FRIEND. YOU CAN TRUST HIM!
I HEARD THAT! HOGGLE IS FRIENDS WITH NO FAIRY.
SEE!
HOGGLE!
...BUT IF THE LADY INSISTS, I'LL MAKE AN EXCEPTION.
Grumble Grumble

I NEVER REALLY MISSED MY OLD HOME BEFORE...
...BUT NOW THAT I KNOW I'M NEVER GOING BACK, THERE'S NO PLACE I'D RATHER BE
IT'S TOO SAD I TOTALLY SCREWED OVER EVERYONE CLOSE TO ME
I COULD REALLY USE A FRIEND RIGHT ABOUT NOW

"WHEN HOPE SEEMS LOST TO DARKNESS SEEK AN ALLY IN THE LIGHT."
I'VE NEVER FELT SO IN THE DARK NOT EVEN WHEN I WAS IN THE OUBLIETTE
IT'S PROBABLY JUST ANOTHER FALSE HOPE FOR ME TO FIXATE ON.
HUH..?
WAIT!


DASH
HUFF HUFF
THEY'RE GONE
HMM...?
SQUEEE
SOME ALLY. I'M ALL ALONE... AGAIN

JARETH'S HEART, MIZUMI'S WILL. THE GOBLINS' KING...
IS ANY PART OF ME EVEN ME ANYMORE?!
IS ANY PART OF YOU WORTH KEEPING?
AAAGH!

J-JARETH? IS IT REALLY YOU?
IT'S ONLY A REFLECTION.
SOMEONE IN YOUR CONDITION CAN NEVER BE SURE OF WHAT HE'LL SEE WHEN HE LOOKS IN A MIRROR.
JUST MAKE SURE YOU REMEMBER WHICH YOU IS YOU
Not that letting this reflection take over would be a vast improvement
YOU DISAPPOINT ME, TOBY. I THOUGHT THERE WAS MORE OF ME IN YOU...
WHAT ARE YOU TALKING ABOUT? WE'RE NOTHING ALIKE!
...WHEN IT'S ALL TOO CLEAR THAT HER CONTRIBUTION IS WINNING.

WHAT ARE YOU DOING HERE, TOBY? WHAT ARE YOU *REALLY* DOING?
ISN'T IT OBVIOUS? I'M SAVING THE LABYRINTH! I'M CLEANING UP *YOUR* MESS!
MESS? I HAVE GIVEN YOU THE KEYS TO MY KINGDOM AND YOU ACT THE PART OF A PUT-UPON STONEMASON!
BUT..
THIS IS NO CHILD'S ADVENTURE TOBY!
THERE IS NO DRAGON FOR YOU TO SLAY, NO PRINCESS TO SAVE, NO CHEST OF GOLD TO BE WON.
THEN WHAT AM I SUPPOSED TO DO?
GROW UP.

ISN'T THAT WHAT YOU WANTED TOBY? A CHANCE TO BE THE MASTER OF YOUR OWN DESTINY?
SPLISH
SPLOOSH
GASP!
WELL, HERE IT IS. FIGURE IT OUT FOR YOURSELF.

I HATE YOU!
I WISH...
YES?
I WISH YOU'D GET OUT OF MY LIFE!
BAD CHOICE...
JOLT
SOMETHING'S CHANGED...
RRUUMBBLE

WHAT'S HAPPENING TO ME?
GLUB
GLUB
GLUB

OOSH

KRRKK
THIS CAN'T BE GOOD.
HEY, HEY! WASN'T ME!
SOMETHING'S WRONG... I CAN FEEL IT.
NOTHING BUT A DOOR CLOSING... FAR AWAY.

Chapter 4
DOORS

YOUR MOTHER'S DOING?
MAYBE BACK AT MORAINE SHE COULD DO SOMETHING LIKE THIS, BUT HERE? NO
IT'S TOBY THEN
FIRST HE TRAPS US, NOW THIS? WHAT HAPPENED TO HIM? HE USED TO BE SO... HARMLESS.
HE'S FORGETTING HIMSELF. DID YOU SEE HIS EYES WHEN HE SEALED US IN? THEY WEREN'T HIS OWN.
I WORRY THAT HE'S LOST MORE THAN JUST HIS EYES SINCE WE LAST SAW HIM. WE HAVE TO HURRY.
YOU KNOW I'LL FOLLOW YOU ANYWHERE, MOPPET, BUT--
ARE YOU SURE YOU KNOW WHERE YOU'RE GOING?

HOGGLE YOU KNOW THE INS AND OUTS OF THE LABYRINTH BETTER THAN ANYONE SURELY YOU CAN AT LEAST POINT US IN THE RIGHT DIRECTION
EVEN IF I KNEW WHERE IT WAS YOU WERE GOING, I COULDN'T DO NOTHIN' TO HELP YOU THE LABYRINTH DON'T EXIST ON ANY MAP. IT'S NOT A PLACE YOU CAN PLOT A COURSE TO, AND YOU SURE AS SNOT AREN'T GONNA FIND ANY HANDY ROADS LEADING UP TO THE GATES.
THEN WHAT'S THIS?
IT LOOKS LIKE WE'VE FOUND OUR PATH
NOW, HOLD ON!
THIS IS JARETH. WE'RE TALKING ABOUT YOU TAKE HIS OFFER, YOU'RE WALKING RIGHT INTO A TRAP.
THEN I'LL HAVE TO BEAT HIM AT HIS OWN GAME.
I DON'T LIKE THIS MOFFET. BUT IF YOUR MIND'S MADE UP, THEN LET'S START WALKING SARAH'S WAITIN' FOR US.
HEL-SAWAH.

YOU ARE BOTH TRUE FRIENDS.
BUT RIGHT NOW, THE LABYRINTH NEEDS YOU, TOO.
HOGGLE. LUDO ... WITHOUT YOUR HELP WE'D STILL BE TRAPPED IN THE JUNKYARD. YOU BROUGHT US THIS FAR. YOU GAVE US HOPE
NOW I MUST ASK THAT YOU CONTINUE YOUR WORK HERE. BRAVE SIR DIDYMUS AND MANY OTHERS ARE TRAPPED BY MIZUMI'S SPELLS. THEY NEED YOU AND TOBY NEEDS YOU
HIM MOST OF ALL
YOU'RE A STUBBORN ONE ALL RIGHT JUST LIKE HER. WE'LL DO WHAT YOU ASK.
GOODBYE DEAR FRIENDS

VASH
NICE ENTRANCE.
I PRESUME THAT'S YOUR WORK? WHAT MISCHIEF HAVE YOU BEEN UP TO?
LET'S JUST SAY I HAD A CHANGE OF HEART

I OWE YOU MUCH MIZUMI. YOU'VE LENT ME YOUR STRENGTH WHILE HELPING ME TO DISCOVER MY OWN.
IF YOU WANT MY LOVE, YOU NEED ONLY TO ASK.
WET MAGIC, DRY WIT... I LIKE THE NEW YOU, TOSY.
SUCH POWER. YOU REMIND ME OF--
NO!
DO NOT SAY HIS NAME!
I'VE THOUGHT ABOUT WHAT YOU SAID -- ABOUT THE GOBLINS.
YOU'RE RIGHT. THEY NEED SOMETHING TO KEEP THEM OCCUPIED. SOMETHING GRAND. SOMETHING TO REMIND THE GOBLINS THAT DESPITE MY HUMBLE ORIGINS, I AM THEIR ABSOLUTE RULER.
PERHAPS A NICE MONUMENT TO DECORATE THE LABYRINTH. I'VE ALWAYS ENJOYED A GOOD MONUMENT. BUILT ON THE BLOOD AND SWEAT OF LESSER BEINGS.
YOU'RE THINKING TOO SMALL, MIZUMI. THIS -- THIS IS JUST THE BEGINNING!

THE LABYRINTH WAS BUILT OUT OF ARROGANCE AND FEAR - TO KEEP YOU AND ANYONE ELSE "UNWORTHY" OUT
THAT'S NOT WHO I AM
IF I'M TO RULE THIS PLACE -- TO SAVE IT -- THEN THE LABYRINTH NEEDS TO CHANGE. IT'S TIME FOR THE OLD WALLS TO COME DOWN
DOWN..?
TOGETHER WE WILL TEAR AWAY THE ANCIENT STONE, THESE CORRIDORS OF CONFUSION.
...AND START OVER.
ROUND UP THE GOBLINS. ALL OF THEM.
THEY'VE GOT WORK TO DO

IT'S SO COLD HERE... WHERE ARE WE?
THE END

THEN END OF WHAT?
OF YOU, SARAH.

WHY HAVE YOU BROUGHT ME HERE? I DON'T LIKE IT.
I HAVE STOPPED TIME. IT WAS THE ONLY WAY TO SAVE YOU FROM YOURSELF.

TAKE ME BACK.

BACK? BACK TO YOUR SNIVELING PUPILS? BACK TO YOUR PHONE THAT NEVER RINGS?
BACK TO THE KID BROTHER WHO HAD THE LOVING PARENTS AND ALL THE SUPPORT YOU NEVER HAD, YET THREW IT ALL AWAY? IS THAT WHAT YOU WANT, SARAH?

I WILL TAKE YOU BACK, SARAH, BUT NOT TO THAT PLACE

THIS PLACE I HAVE CREATED IS JUST A BUBBLE -- THE SMALLEST OF WORLDS IN A GOSSAMER SHELL.
BUT TOGETHER WE CAN MAKE IT GROW. YOUR DESIRE CAN MAKE IT STRONG! YOU CAN HAVE EVERYTHING YOU WANT. AND ALL I ASK IS THAT YOU FORSAKE EVERYONE BUT ME

SARAH LET ME TURN BACK TIME LET ME TAKE YOU BACK TO WHO YOU ONCE WERE -- WHO YOU WERE MEANT TO BE -- AND I WILL MAKE A WORLD FOR YOU RICHER THAN ANY YOU COULD IMAGINE.
IS THIS NOT BETTER THAN THE WORLD YOU LEFT BEHIND?
IT'S.
DON'T SAY A WORD. I SEE THE TRUTH WITHIN YOUR EYES!.
-AND THIS IS ONLY THE BEGINNING

IN A FEW SHORT HOURS YOUR WASTED YEARS WILL MELT AWAY...
AND OUR KINGDOM WILL BE COMPLETE
SOMEONE'S COMING WHO ARE THEY, JARETH?
PEOPLE WHO MEAN YOU GREAT HARM. PEOPLE WHO WOULD DESTROY THIS PLACE AND SEND YOU BACK TO A LIFE OF SENSELESS DESPERATION
"FEAR NOT, SARAH. I WOULD NOT BUILD A WORLD WITHOUT DEFENSES."

ZZZ...
AROO?
WHAT DO WE DO NOW?
WE OPEN IT
BUT THERE'S NO HANDLE
ZZZ...
THWP
HEY, YOU! WAKE UP! WE WANT TO GET THROUGH!
SNORT! WHA...?! HRMH!

SORRY TO WAKE YOU, SIR. IT'S JUST, WE'D VERY MUCH LIKE TO PASS THROUGH YOU AND WE'RE SORT OF IN A HURRY.
IF YOU WOULD PASS THROUGH ME YOU MUST FIRST ANSWER MY RIDDLE.
THAT'S GREAT! I LOVE RIDDLES!
AHEM. LET'S SEE... HOW DID IT GO NOW? AH, YES!
WHAT RUNS BUT DOES NOT WALK SINGS BUT DOES NOT TALK...
THIS IS A TRICKY ONE
...WALKS ON THREE LEGS AT NOON, SOARS HIGHER THAN THE MOON, HAS NO HINGES OR A LID, IS OLDER THAN TIME BUT WAS NEVER A KID...
...CROSSES ROADS WITHOUT COMPUNCTION, REQUIRES NO POWER IN ORDER TO FUNCTION...
UM... THIS DOESN'T SEEM RIGHT
...TURNS ROCKS INTO SAND, IS WORTH ONE IN THE HAND...
I THINK IT'S BROKEN.
ARGO?

...SHRINKS FROM THE LIGHT, GROWS OUT OF SIGHT
JUST HOW LONG DOES THIS RIDDLE GO ON?
SHHH! I THINK I HEAR SOMETHING ANOTHER VOICE UNDER THE MAIN VOICE
GRRRR
IF ONLY THERE WAS SOME WAY TO MAKE IT SHUT UP!
HOLD ON, MOPPET. I MAY NOT KNOW ANYTHING ABOUT RIDDLES BUT I DO KNOW A THING OR TWO ABOUT LOCKED DOORS.
...WRITES LIKE A RAVEN...
...AND THERE'S NO LOCK THAT CAN'T BE PICKED
HUP!
YOU'RE GOING TO PICK HIS NOSE?
SQUIG SQUIG
NO, I'M GOING TO PICK HIS BRAIN.
...HIDES BEHIND A HUNDRED MASKS-- HEY, THAT TICKLES!

LET'S SEE, THIS WIRE LEADS DOWN TO THE MOUTH
SNAP
...ALWAYS HUNGRY, NEVER...ULP!
SEE IF YOU CAN FIND A WAY TO TURN UP THE VOLUME!
DOES THIS HELP?
NOT SO TOUGH NOW THAT YOU'VE HAD YOUR TONGUE TIED FROM THE INSIDE, HM?
THERE! I CAN HEAR IT!
I CANNOT BE MEASURED, COUNTED OR SEEN...
SHAPELESS, FORMLESS, I EXIST IN BETWEEN...
TO KNOW ME IS TO CAUSE MY END...
OBLIVION IS MY ONLY FRIEND.

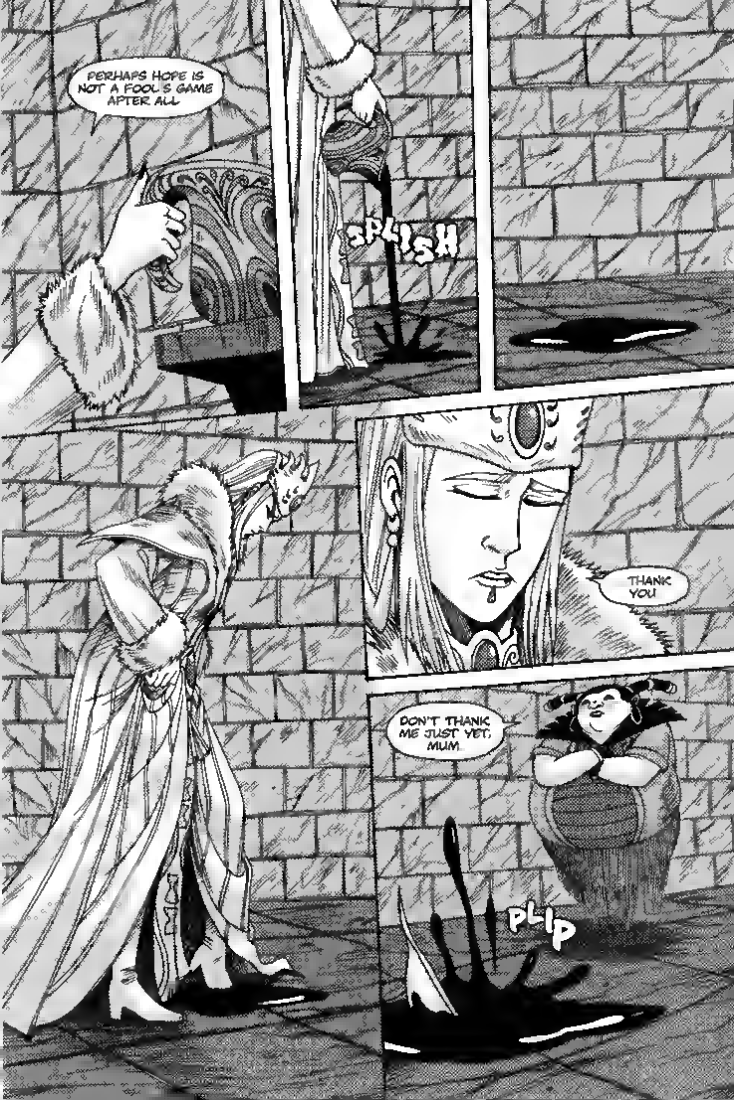
A VOID.
KREEEEEAK
IT'S OPENING!
MOPPET'S RIDDLE CLUB CRACKS THE CASE!
UH-OH...
RRUUUMBLE
AH... AH... AH...
AWCHOOOO!

HANA!
RARRRRR...!
MOPPET, THE DOOR IS CLOSING!
BUT, HAHA...
KLATTUNK
TUNK
STANK WILL TAKE CARE OF HER. WE HAVE TO GO!
HARUMPH! IF THEY'D JUST LET ME FINISH I'D HAVE TOLD THEM HOW TO SOLVE THE NEXT DOOR! HURRY ALL THEY WANT, THEY'LL NEVER MAKE IT NOW
HURRY!
THWAM

THEY'VE PASSED THE FIRST DOOR.
SO SOON? IT SHOULD HAVE TAKEN THEM LONGER!
BUT HER FRIENDS ARE DWINDLING AND AT THE NEXT DOOR, SHE'LL LOSE HOPE AS WELL.
OUR WORLD BECOMES EVER MORE TRUE, AS DO YOU, SARAH.
I LOOK LIKE A QUEEN!
ALL IN GOOD TIME, SARAH. YOU'LL HAVE YOUR CROWN SOON ENOUGH...

NO, NO, NO! THIS IS ALL WRONG!
I DON'T WANT A NEW PALACE OR A NEW SLAVE TO SAY THEY LOVE ME!
YOU WANT HIM.
BUT HE'S GONE! I DROVE HIM FROM THIS PLACE TO SOMEWHERE I CAN NEVER REACH HIM. THAT DOOR IS CLOSED
YOU DON'T REALLY BELIEVE THAT, DO YOU, MOTHER? THERE'S ALWAYS A WAY.

SHUT UP SHUT UP SHUT UP!!!
THIS IS WHY I RID MYSELF OF YOU IN THE FIRST PLACE! HOPE ONLY LEADS TO PAIN
PERHAPS IF YOU'D HELD ONTO HOPE BACK THEN, YOU WOULDN'T HAVE GIVEN UP SO QUICKLY. THAT'S WHAT BOTHERS YOU, ISN'T IT? IF THE LABYRINTH IS GONE, YOU'LL NEVER HAVE THE CHANCE TO PROVE YOUR WORTHINESS.
NO! THE PAST HAS NO HOLD ON ME.
IF THAT'S SO THEN HOW CAN YOU GIVE UP ON THE FUTURE?
IT'S LIKE THE BOY KING SAID -- THERE IS AN INFINITY OF POSSIBILITIES OUT THERE. YOU MIGHT AS WELL REACH FOR THE ONE YOU WANT.
YES.
I MAY NOT KNOW THE WAY TO JARETH, BUT THERE IS SOMEONE ELSE WHO DOES...


PERHAPS HOPE IS NOT A FOOL'S GAME AFTER ALL
SPLISH
THANK YOU
DON'T THANK ME JUST YET, MUM.
PLIP

BE CAREFUL, MOPPET
MIRRORS EVEN WHEN THEY'RE NOT ENCHANTED ARE DANGEROUS THINGS AND I SENSE STRONG ENCHANTMENTS HERE
SACRIFICE OF SELF? THAT'S PRETTY GRIM STUFF MOPPET
"TO OPEN THIS DOOR, A SACRIFICE OF SELF MUST BE MADE"
IT CAN'T BE LITERAL. THERE MUST BE A TRICK. LIKE WITH THE OTHER DOORS. WE JUST HAVE TO FIGURE OUT THE RULES

THE MIRRORS...
WHEN YOU LOOK INTO THIS MIRROR, WHAT DO YOU SEE?
I SEE MYSELF
I'M AT A STREAM, PLAYING IN THE WATER. I'M ALONE... NO, THERE'S SOMEONE THERE.
A MAN. A HUNTER, I THINK. HE'S WATCHING ME. HE'S DANGEROUS
HIS FACE... IT LOOKS LIKE...
GASP!

THE REFLECTION'S A LIE, MOPPET. IT CAN'T HURT YOU.
AT LEAST WE FIGURED OUT WHAT THAT MIRROR DOES. IT SHOWS YOU YOUR FEAR.
NO. NOT FEAR.
IT'S HER DREAM.
ALL OF THEM.
THE MIRRORS DON'T LIE -- THEY'RE SHOWING WHAT I REALLY AM.

SACRIFICE OF SELF
YOU CAN'T JUST CAST OFF BITS OF YOURSELF LIGHTLY. YOU'RE ALREADY HALF A PERSON
IT'S ONLY ONE DREAM. WHAT HARM COULD IT DO?
WOOOM
MOPPET, NO!!

DON'T YOU SEE, MOPPET? IT WAS THAT SORT OF THINKING THAT CAUSED SARAH TO LOSE YOU IN THE FIRST PLACE. IF YOU DO THIS, YOU'LL NEVER BE ABLE TO STOP HIM
IF I HAVE NOTHING TO GIVE, THEN IT'S HOPELESS. THERE'S NO WAY TO WIN
THAT'S NOT TRUE. THE DOOR DEMANDS A SACRIFICE....
LET ME BE YOUR PAWN
UNLIKE YOU- I HAVE NOTHING GOOD TO LOSE

GRAB
FOUND YOU!
DRIP
AHCK---!

MOULIN, YOU'VE DONE YOUR MOTHER QUITE A FAVOR, LEADING ME TO JARETH AND THE GIRL.
MOULIN!
YOU!
GLUB
PLOOM
KLATTA

ALL THAT STANDS BETWEEN ME AND JARETH IS THIS DOOR.
THUM
THUM
THUM
WHEN I LOOK INTO THESE MIRRORS, I SEE A LIFE WITHOUT REGRET
...AND THE COST OF ENTRY IS VERY SMALL INDEED.
OF COURSE WHEN I **REASSORS** YOU DEAREST DAUGHTER, YOUR DISMAL REALITY WILL TAKE ITS PLACE ON THE WALL JUST IN TIME TO BE SACRIFICED UPON THE ALTAR.
AT LAST I CAN BE RID OF YOU ONCE AND FOR ALL!
HOW SAD THE WORLD MUST APPEAR THROUGH **YOUR** EYES.

DASH
YOU FORGET, MOTHER...
...IF THE ABLATION DIES, THE ORIGINAL DIES WITH IT.

SPLOT
HA HA HA HA HA!
HONESTLY DAUGHTER, DID YOU THINK I WOULD LET A LIABILITY LIKE YOU WANDER ABOUT WITHOUT STRONG ENCHANTMENTS TO KEEP YOU SAFE?
KLAT
KOOOM
YOUR LIFE IS MINE ALONG TO TAKE...
...AND TAKE IT I WILL.
GRAB

DIDN'T YOU HEAR? THERE'S NOTHING IN MY REFLECTION THAT CAN HURT ME
NO REGRETS. RIGHT?
THEN IT'S TIME YOU SEE YOUR LIFE THROUGH MY EYES--
?
ONE LONG STRING OF DISAPPOINTMENTS.

HA HA... HA HA HA...
YOU'VE DONE IT, DAUGHTER. YOU'VE FOUND THE "OTHER WAY."
THE LINK IS BROKEN. I REMEMBER WHAT IT IS TO FEEL REGRET.
WHICH MAKES THIS ALL THE MORE PAINFUL.
?!!

M-MOTHER...?
TOTTER
DRIP
PLOOSH
KAFF!
I'M SORRY, MOPPET. YOU'LL HAVE TO FACE JARETH... ON YOUR OWN.

OUR NEW KINGDOM IS ALMOST COMPLETE
THE GIRL WITH THE MASK -- SHE PASSED THE LAST DOOR.
OF COURSE SHE HAS AS I KNEW SHE WOULD
BUT THE DOORS--DON'T THEY LEAD HERE?
ON THE CONTRARY. ALL THEY'LL FIND IS...

A DEAD END
TELL ME, GIRL...
WHAT CAN SHE POSSIBLY OFFER HIM THAT I CAN'T?
I SPIED ON HER, YOU KNOW AFTER SHE LEVELED JARETH WITH HER WILL. I STUDIED HER, LOOKING FOR SOME CLUE AS TO WHAT HE SAW IN HER THAT HE COULD NOT FIND IN ME.
I COULDN'T SEE IT IN HER. I CANNOT SEE IT IN YOU. AND I'M BEGINNING TO REALIZE...
...WE ARE ALL BLIND TO CERTAIN TRUTHS. I CANNOT SEE WHAT IT IS JARETH MOST DESIRES...

...JUST AS YOU WILL NEVER UNDERSTAND HOW MUCH POWER YOU TRULY HAVE OVER HIM.
POWER? WHAT GOOD IS POWER IF I CAN'T EVEN FIND HIM?
HA HA HA HA HA!
FOOLISH GIRL! YOU'VE BATTLED WITH HIS DOORS, WHEN ANY DOOR WOULD DO.
YOU AND SARAH ARE LINKED THE BOND YOU SHARE ISN'T JUST A CURSE-- IT'S A COMPASS.
HOW DO YOU THINK I FOUND MY WAY TO MOULIN?
JUST OPEN IT AND THINK OF HER. IT WILL TAKE YOU WHERE YOU NEED TO GO.

WAIT.
IT IS TRUE THAT JARETH BOUGHT YOU WITH HIS DEVIL'S BARGAIN BUT I COULD NOT HAVE CREATED YOU ON HIS WILL ALONE
IT WAS SARAH WHO INVITED ME IN SHE WANTED YOU GONE
EVEN IF I WANTED TO, MY MAGIC CANNOT RETURN YOU TO YOUR SOURCE. SHE ALONE CAN HEAL THE SUNDERING.
WHY ARE YOU HELPING ME?
BECAUSE I HAVE ENOUGH REGRETS.
BECAUSE IF YOU FAIL, JARETH WILL BE LOST FOREVER.
NOW GO.
AND SHOULD SHE SUCCEED AGAINST ALL ODDS...
...THE GIRL IS ONLY MORTAL.
I CAN WAIT JARETH

Chapter 5
AS THE WORLD FALLS DOWN...
A LABYRINTH WITHOUT WALLS? HE'S MADDER THAN THE LAST KING!
AND HE'S ANGRY TOO!
THERE MUST BE SOMETHING WRONG WITH 'IS NOGGIN, WOT?
I TOLD YOU NON? OUI! I SAID ZEE BOY DIDN'T HAVE AN IDEA IN EEZ EAD BUT NO ONE WOULD LISTEN TO ME! NOBODY EVER LISTENS TO ME!
SHADDUP, YOU!
THIS LATEST DECREE WILL FIT PERFECTLY WITH MY LATEST EXHIBIT -- TOBY: THE BAROQUE YEARS!
DECREE WILL TEAR DOWN YOUR ROTTING MUSEUM!
OOOH...
Ze Heart...!
AHEM...
TAK TAK

GOBLINS OF LABYRINTH!
OUR KING HAS PROCLAIMED THAT THE WALLS OF THE LABYRINTH MUST COME DOWN AND THAT WE HIS SUBJECTS, BE THE ONES TO DO IT!
BOGGY SUD CAKES
BUT I SAY, WHAT RIGHT DOES HE HAVE?
HE'S KING! WE HAVE TO DO WHAT HE SAYS.
YEAH, AND SMASHING STUFF IS FUN!
SINCE WHEN IS IT IN A GOBLIN'S NATURE TO FOLLOW ORDERS?!
WE ARE THE MISCHIEF MAKERS, THE TRICKSTERS, THE TROUBLE BRINGERS!
WE THUMB OUR NOSES AT THE MOON AND SPIT AT THE SUN!
WE ARE FEARED, MOCKED, AVOIDED AND REVILED
WE ARE NOT MEN--WE ARE GOBLINS!
BOGGY SUD CAKES
SO, WHO WILL STAND WITH ME AGAINST THE UNBEATABLE HORDE?

NO ONE?
LET'S DO THIS!
WE'RE THROUGH TAKIN' ORDERS!
YEAH! JUST TELL US WHAT TO DO!
YOU GOBS REALIZE THAT IF YOU DON'T STOP THEM NOW YOU'LL BE STUCK WORKING REALLY, REALLY HARD FOR A LONG, LONG TIME
MR. MAYOR, SKUB HAS A PLAN.
SKUB

THE CRYSTAL. IT'S GONE DARK.
LET IT GO, SARAH. YOU ARE SAFE NOW.
LET ME SEE YOU, SARAH. LET ME SEE THE TRUE YOU.
IT'S PERFECT! THE DRESS, THIS WORLD. EVERYTHING.
BUT...

"THE LABYRINTH."
THIS IS THE WORLD I PICTURED WHEN I FIRST READ IT.
I LOVED THAT BOOK. I MUST HAVE READ IT A HUNDRED TIMES, AT LEAST. I USED TO PRETEND I WAS THE PRINCESS. I HAD A TERRIBLE CRUSH ON THE
OH.
THIS IS NO FANTASY, SARAH. THIS IS WHO YOU ARE
WHY WILL YOU NOT ACCEPT THAT SIMPLE TRUTH?
I WANT TO.
DANCE WITH ME.

SARAH...
WHEN LAST WE MET, YOU ENSNARED MY HEART AND LEFT ME BROKEN.
I WILL NOT LET YOU LEAVE AGAIN
YOU ARE MINE.
SORRY TO CUT IN...
...BUT YOU'RE TUNE IS GETTING AWFULLY OLD.

HEH HEH HEH...

ALL RIGHT, YOU GRUBS! PICK UP YOUR PICKS!
KING'S ORDERS, THIS WALL IS COMING DOWN!
KER-KRAK
KRAK. BUM... BEAT SOME OBEDIENCE INTO THOSE GRUBS, STARTING WITH THE LITTLE FELLA.
YUP, YUP.
BOOM TIME.

FOOD FIGHT!
SKUB
RAAHR!
OWIE!
NO FAIR!
THESE EXTRA QUARRY SCONES SURE CAME IN HANDY.
MAMA ALWAYS SAID-- THERE'S NO SUCH THING AS A BAD RECIPE!

STOP THAT! GOBLINS WHO COME FROM CRASS HOUSES SHOULDN'T THROW SCONES!
I'LL HANDLE THIS.
SPLISH
SPLISH
THAT'S MY CUE.
RELEASE THE QUICK-SETTING PORRIDGE!
FLIT
FLIT
FLIT
LORP
Hurrah!

KRICKLE KRAKLE
GLUG
GLUG
HOT
HOT
PEEK
I SAY, PRINCE HOGGLE, IS THAT YOU? WHAT BRINGS YOU TO THESE PARTS?
SHHH! DO YOU WANT TO BE RESCUED OR NOT?
RESCUE? SIR, I REQUIRE NO RESCUE! I ASSURE YOU, I HAVE EVERYTHING WELL IN HAND!
BUT SINCE YOU CAME ALL THIS WAY, I SUPPOSE A SPOT OF RESCUING COULDN'T HURT.

MIZUKI! WHERE HAVE YOU BEEN?
WE HAVE TO DO SOMETHING! THE GOBLINS ARE REVOLTING!
LET THEM.
BUT IT'S YOUR LABYRINTH. "BY RIGHTS," YOU SAID! YOU WON IT! DON'T YOU CARE THAT IT'S COMING APART AT THE SEAMS?!
YOU SAID I HAD TO SHOW A FIRM HAND! YOU SAID THAT WOULD KEEP THEM IN LINE!
DON'T LET ME STOP YOU.
SIVE
I CANCEL THE CONTRACT.
KRAK
THE BET IS OFF. THE LABYRINTH AND ITS KING ARE FREE TO FOLLOW THEIR OWN

THE PATHMAKER -- JARETH'S HEART -- ISN'T THAT WHAT YOU WANT MOST?
I DO I ALWAYS WILL. BUT JARETH HAS WON THIS ROUND AND I HAVE PAID DEARLY FOR MY GUILE.
JUST TELL ME -- WHAT AM I SUPPOSED TO DO?!
START BY ASKING A DIFFERENT QUESTION THAT ONE HAS NEVER SERVED YOU WELL.
SO, TOBY. FIND YOUR WAY

Peet –
GAAAASP!

ALL OF MY LIFE YOU GOBLINS GAVE ME WHATEVER I WANTED I NEVER WANTED YOUR CHARITY I CERTAINLY DIDN'T DO ANYTHING TO EARN IT!
EVERYONE TOLD ME THAT IT WAS DESTINY -- THAT I WAS SPECIAL.
BUT NOW THE ONE TIME I REALLY ASK SOMETHING OF YOU, THE ONE TIME I REALLY NEED YOUR OBEDIENCE THIS IS WHAT I GET?
BUT THIS GAME HAS BEEN FIXED FROM THE START. JARETH DIDN'T NEED AN HEIR -- HE NEEDED A SACRIFICE!
BECAUSE I THOUGHT YOU WERE MY FRIENDS. I DID THIS FOR YOU. I THOUGHT WE COULD START OVER. TOGETHER.
MIZUMI MAY HAVE MADE THE TRAP TIGHTER, BUT AT LEAST SHE OWNED UP TO HER RESPONSIBILITY.
BUT ALL OF YOU. YOU GOBLINS HURT ME MOST OF ALL...
BUT I'M STILL YOUR KING. IF YOU WON'T HELP ME WILLINGLY, I CAN MAKE YOU FALL IN LINE!

RRUMBBLE
TOBY...
I'M SORRY, SKUB.
I'VE LET YOU DOWN.
SKUB
I... I WAS SUPPOSED TO BE THE HERO.
SNAP!

KLATTA
I CAN'T BE YOUR KING.
SKOB
BUT I HOPE YOU'LL STILL HAVE ME AS A FRIEND
HUZZAAAH!!
GRRR
WHY YOU--!!
BAM
YO'INK

TOBY!
YOU ALWAYS WERE A QUITTER, HUMAN. A SELFISH, SNIVELING COWARD
FWIP
Sorry we're late to the party. What'd we miss?
Toby is in terrible trouble!
Not much.
SO LAZY. SO EAGER TO LATCH ON TO YOUR "DESTINY."
THWACK
WHERE'S YOUR MIGHTY DESTINY NOW, HUMAN?
I WISH...
HEH HEH HEH...
WHAT GOBLIN WOULD GRANT YOUR WISHES NOW?
I WISH...

TOBY DOESN'T NEED WISHES. HE HAS FRIENDS!
WHA?!
IT'S TIME TO STOP WAITING FOR SOMEONE TO TELL ME WHAT TO DO.
...AND JUST DO WHAT NEEDS TO BE DONE!
CLENCH
THWACK
SORRY TO CUT THIS SHORT BUT I THOUGHT YOU GUYS MIGHT WANT TO KNOW...
...THAT THE WORLD IS ENDING.

IT'S OVER, JARETH!
YOU MAY BE STRONGER THAN EITHER OF US, BUT TOGETHER, OUR WILL IS STRONGER THAN YOURS CAN EVER BE
SHE HAS OUTGROWN YOU. THAT IS WHY SHE INVITED ME TO STEAL YOU AWAY
YOU WERE SO FRAIL WHEN I FIRST FOUND YOU, A MERE SHADOW OF HER DREAMS.
IF I HAD NOT ACTED YOU WOULD HAVE WASTED AWAY TO NOTHING -- BOTH OF YOU!
YOU PUT ME IN A CAGE!
I DID WHAT HAD TO BE DONE.

I HAVE LOST MY KINGDOM -- I HAVE GAMBLED MY VERY BEING FOR YOU!
THERE IS MORE AT STAKE THAN JUST YOU!
THE LABYRINTH. YOUR FRIENDS. TOBY.
WHAT OF THEM?
OR US.
THEY'RE ALL RIGHT, AREN'T THEY, JARETH? TELL ME!
WHY DOES IT MATTER?! THEIR FATES ARE THEIR OWN

SHOW ME.
FWSHHH
THEY'RE DYING! JARETH YOU HAVE TO HELP THEM!

WHY? I OWE THEM NOTHING.
DON'T YOU CARE ABOUT ANYONE BUT YOURSELF?!
JARETH, PLEASE
I CAN'T! DON'T YOU UNDERSTAND THAT I CAN'T?!
SARAH... FROM THE MOMENT I LAID EYES ON YOU, THERE COULD BE BUT ONE OUTCOME FOR THE LABYRINTH.
HOW CAN I MAINTAIN THAT PLACE IF I CANNOT EVEN CONTROL MY OWN
THEN THERE'S ONLY ONE OPTION LEFT.
YOU TURNED BACK TIME THIS FAR -- YOU HAVE TO KEEP GOING. BEFORE YOU MADE ME. BEFORE YOU MET HER.
WHAT ARE YOU SAYING?
YOUR SELFISH LOVE OR THE SAFETY OF THE LABYRINTH -- THE CHOICE IS OBVIOUS. SARAH...
I CANNOT DO IT!
CANNOT OR WILL NOT?

SARAH, YOU'RE STRONGER THAN HIM! IF IT'S WHAT YOU WISH FOR, HE HAS TO DO IT
SARAH, THINK ABOUT WHAT SHE'S SAYING. IF YOU DO THIS, YOU WILL FORGET EVERYTHING. YOUR FRIENDS, THE LABYRINTH...
ME.
DON'T YOU GET IT, JARETH? SHE DOESN'T NEED YOU!
NO, YOU'RE WRONG.
I DO NEED HIM.
Y, YOU DO?
I NEED ALL OF THEM. I ALWAYS WILL.
THEN WE'RE DOOMED...

NO.
JARETH...
YOUR WILL MIGHT NOT BE STRONG ENOUGH TO KEEP THE LABYRINTH TOGETHER...
...BUT MINE IS.
...IF YOU'LL HELP ME.
THAT IS...
I'M FREE... REALLY AND TRULY FREE!

IF IT'S TRUE THAT I HAVE POWER OVER YOUR HEART, THEN YOU'LL GRANT MY WISH
AND WHAT I WISH FOR MOST OF ALL IS FOR YOU TO TAKE BACK YOUR KINGDOM.
OF COURSE. BUT ONLY IF YOU GRANT ME ONE WISH FIRST...
VAASHH

KRAMPLE
THE THINGS PEOPLE LEAVE LYING AROUND...
CLIK
MUCH BETTER.
WE'RE TOO LATE...
ON THE CONTRARY.

NOO...
SO MUCH TROUBLE OVER SUCH A LITTLE THING.
JARETH!

YOU'RE BACK? JUST LIKE THAT? AFTER ALL THAT WE WENT THROUGH? YOU COWARD!
SUCH ANGER. DID I NOT GIVE YOU EXACTLY WHAT YOU WISHED FOR?
AND YET, IN THE END, YOU THREW IT ALL AWAY.
ARE YOU SO CONFIDENT, YOUNG TOBY, OR MERELY A FOOL?
A LITTLE OF BOTH? IN ANY CASE, I'VE HAD ENOUGH OF YOUR CHARITY FOR ONE
BUT YOU DID DO ME ONE INCREDIBLE SERVICE -- YOU FREED ME FROM MIZUMI'S CONTRACT. SUCH AN ACT DESERVES PAYMENT. IS THERE NO WISH I CAN GRANT YOU?
YOU WANTED A PURPOSE. WHAT GREATER PURPOSE COULD ONE HAVE THAN TO SAVE A DYING LAND?
YOU WANTED TO BE LOVED. DID YOU NOT NOTICE THE THOUSANDS OF VOICES CALLING YOUR NAME?
YOU WANTED TO BE SPECIAL. I GAVE YOU A TITLE, POWER, A DESTINY.
WHISPER
WELL... NOW THAT YOU MENTION IT...

SARAH?
I'VE MISSED YOU ALL SO MUCH!
SARAH STAY?
MILADY, I SHALL PREPARE THE PALACE FOR YOUR ARRIVAL AT ONCE!
YOU AREN'T PLANNIN' ON LEAVIN' US AGAIN, ARE YOU SARAH?
YOU GAVE YOUR WORD, SARAH. I CANNOT MAINTAIN THIS WORLD WITHOUT YOU.
HEY, LADY! CAN I GIVE YOU A HAND?!
Or a foot?
DID SHE SAY SHE'LL STAY?
OF COURSE SHE'S STAYING
IT IS YOUR DESTINY.

DON'T YOU THINK I SHOULD HAVE A SAY IN THIS, TOO? I MEAN, I WAS KING, IF ONLY FOR A DAY.
IT WAS SARAH'S WISH THAT FIRST BROUGHT ME TO THIS PLACE. EVEN WHEN SHE HAD FORGOTTEN IT, THE DOORWAY WAS STILL OPEN. THROUGH ME.
SARAH. THE LABYRINTH MAY HAVE BEEN YOUR FANTASY, BUT IT DOESN'T BELONG TO JUST YOU ANYMORE.
IT IS STILL MY HEART THAT BINDS THIS PLACE TOGETHER! MY HEART? SHE MUST STAY. IT IS THE ONLY WAY!
THERE IS NO "ONLY WAY."
WE HAVE TO MAKE OUR OWN PATHS.
SOME PATHS ARE TIMELESS.

...AND LEAD US TO OLD FRIENDS AND TIMES FORGOTTEN.
SOME PATHS ARE UNFAMILIAR AND LEAD US TO NEW FRIENDS AND NEW BEGINNINGS.
SOMETIMES THEY'LL INSPIRE US.
SOMETIMES THEY'LL MAKE US LAUGH.
AND SOMETIMES THEY'LL BREAK OUR HEARTS.
IF WE FOLLOW OUR DREAMS, SOMETIMES THEY'LL FAIL US SOMETIMES WE'LL FAIL THEM. BUT WE HAVE TO TRY.
AND THE MORE PATHS WE TAKE, THE STRONGER WE'LL BECOME. THAT'S OUR DESTINY, JARETH AND IT'S THE ONLY ONE WORTH FIGHTING FOR.

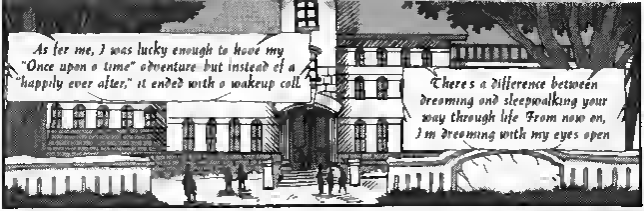
HE'S RIGHT, JARETH
WHEN I GAVE UP ON MY DREAMS I LOST SIGHT OF MY PATH BUT I CAN'T TAKE FOR GRANTED THAT MY LIFE HAS BEEN A DEAD END. MY PATH KEEPS GOING. IF ONLY I HAVE THE STRENGTH TO FOLLOW IT
I HAVE TO GO BACK.
BUT THAT DOESN'T MEAN OUR PATHS WON'T CROSS AGAIN. THE LABYRINTH WILL ALWAYS BE IN MY HEART. AND AS LONG AS THAT DOOR IS OPEN...
HMPH!
FINE. EVERYONE IS FREE TO FIND THEIR OWN PATHS.
I hope you all walk right into Goblitz!
HOOORRAAAY!!!
I never thought I'd live to see this day...
WE'RE FREE!
HIP HIP HOORAAY!
LONG LIVE THE GOBLIN KING!
But what about the goblin city?
What's it to us?
Yeah, what's it to us?
Who's gonna call us nasty names?!
WELL, IF YOU INSIST.
I knew it was too good to be true...
SKUD
There, there, Hoggle...

I'm serious unhand me this instant or I'll dunk you all in the Bog of Eternal Stench!
HOORAY!!
WHAT, SO NOW THAT YOU'VE FINALLY GOT ALL MAGNANIMOUS, YOU'RE LEAVING US?
TURN
JERK
BEFORE I GO, I HAVE A LITTLE SOMETHING FOR YOU.
Y...YOU DO?
ONE PAIR OF WINGS, COURTESY OF THE GOBLIN KING!
I COULDN'T LET JARETH'S OFFER GO TO WASTE
FLAP
GULP
POOF
FLAP
FLAP
GOOD ENOUGH

EPILOGUE

My sister used to tell me that there are two kinds of fantasy stories.
When I found out the other day that Sarah was writing a fantasy novel of her own I asked her what kind of story it would be -- the type that takes place entirely in the made-up world, or the kind that mixes make-believe with reality? And you know what she said?
"Is there really any difference?"
Macintosh TM
"RETURN_TO_LABYRINTH.DOCX"
"GIVE ME THE CHILD," THE PRINCESS SAID. "THROUGH DANGERS UNTOLD AND HARDSHIPS UNNUMBERED, I HAVE FOUGHT MY WAY HERE TO THE CASTLE BEYOND THE GOBLIN CITY TO TAKE BACK THE CHILD THAT YOU HAVE STOLEN FOR MY WILL IS AS STRONG AS YOURS AND MY KINGDOM AS GREAT." THE PRINCESS KNEW THE GOBLIN KING WAS ALREADY DEFEATED BUT AS SHE LOOKED INTO HIS EYES IT WAS NOT ANGER SHE FELT BUT SOMETHING ELSE ENTIRELY. FOR A MOMENT SHE FELT IT THAT EVEN THOUGH HE WAS FRIGHTENING AND HAD CAUSED HER NO END OF TROUBLE, SHE NEEDED HIM JUST AS MUCH AS SHE HAD MET ON HER JOURNEY. THE FRIENDS SHE HAD MET ON HER JOURNEY.
"YOU HAVE NO POWER OVER ME," SHE SAID.
TAP TAP TAP TAP
Macintosh TM
"YOU HAVE NO POWER OVER ME," SHE SAID.
BUT THAT, OF COURSE, WAS ONLY HALF TRUE....
TRUE...—
I'm glad Sarah started writing stories -- she always had a gift for dreaming.
And dreams aren't something to be bottled up.

Every story is a fantasy, whether or not it begins with a "Once upon a time." And when we read that story, or watch it in a movie, or play it in a game we bring ourselves into the story...
...and when we put the story down, we can't help but take a little of that fantasy back into our regular lives.
However you want to categorize it, we need fantasy. We can't help it -- we're human
But I'll let you in on a little secret. Fantasy needs us too.


As for me, I was lucky enough to have my "Once upon a time" adventure but instead of a "happily ever after," it ended with a wakeup call
There's a difference between dreaming and sleepwalking your way through life. From now on, I'm dreaming with my eyes open

I don't know where my path will take me, but that is another story. And although this story has reached its end, it lives on in you
So if you're lonely, feeling nostalgic, or just needing to visit an old friend or two, know that you're always welcome to return

YOU WERE THE PRINCE IN THAT PLAY, WEREN'T YOU?
UM... YEAH
YOU REALLY SUCKED

BUT IF IT'S ANY CONSOLATION, YOU SUCKED "ROYALLY"
Teehee
THANKS. I THINK?

You know...
Should you need us,

Afterword by Jake T. Forbes

Every story must have an ending (unless, like Atreyu, you're in Fantastica, where other rules apply), and after five years, 700+ pages and countless twists and turns, Return to Labyrinth reached its "ever after" moment -- happily for some characters, bittersweet for others. It is a bittersweet ending for me, as after spending so many hours in this world, I'm sorry to say goodbye.

That said, I'm extremely grateful that we were given the chance to bring the story to its intended end. Thank you to my editors at Tokyopop -- Rob, Tim and for these last two volumes, Bryce. I owe a great deal to Joe LeFavi for challenging me to raise my game -- your notes weren't always easy, but it's a leaner book and I'm a better writer for them. Thank you to The Jim Henson Company for allowing me to play in the amazing world, and thanks to Brian Froud, Terry Jones, David Bowie and Jennifer Connelly for inspiring me and countless other Labyrinth fans over the years. Jim Henson, you will always be my hero. A huge thank you to Chris Lie, my creative partner and pretty much the only constant in this five year journey. You've always amazed me with your talent, Chris, but for this volume, you worked miracles! And, finally, a huge round of thanks to the readers who have supported this series and made this volume possible.

Guest Artist Pin up Gallery

Please enjoy the following gorgeous images, contributed by various artists, who in addition to being exceptionally talented are huge Labyrinth fans as well!

And be sure to check out more of their artwork at the websites below their names!

Jeff Stokely
http://noxious1.deviantart.com

Katie Cook
www.katiecandraw.com

Knock...

Jessica Feinberg
www.artlair.com

...and the door will open

Nico Hitori de
www.nicohitoride.com

Terry Blas
www.briarhollowcomic.com

Natalie Nourigat
www.RandomProduction.com

D.M. Cornish
www.dmcornish.com

an AVID SPOTTER'S AID to IDENTIFYING
OBSCURE GOBLINS of the LABYRINTH

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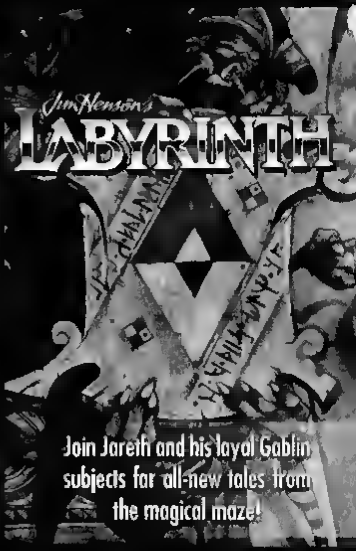

Featuring covers, art direction and story concepts from the legendary ***Brian Froud***, primary concept artist behind ***The Dark Crystal*** and ***Labyrinth*** movies!

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Jim Henson

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WRITER

JAKE T. FORBES

Jake T Forbes is one of the leading scholars of Goblinology After a visitation by the Goblin King himself,* Forbes abandoned a life of editing manga hits like *Fruits Basket* and *Fullmetal Alchemist* and dedicated his days to translating the original notebooks of sir Froud and Jones, unraveling the riddles of the Thin White Ouke and memorizing every frame in master Hensons cinematic account of the "Great Goblin Meddling of '86 ' While Forbes has not been to the Labyrinth himself, nor has he spoken with any of the participants, he insists that every word in *Return to Labyrinth* is true

** Visitation unconfirmed by the GWI (Goblin Watchers International)*

ILLUSTRATOR

CHRIS LIE

After obtaining his Masters Degree in Sequential Art from SCAD in 2005, Chris founded Caravan Studio and worked on various comic, illustration, toy design and concept art projects for TOKYOPOP, Hasbro, Sony, Mattel, Wizard of the Coast, and others Caravan Studio's portfolio can be seen at www caravanstudio com Recently, Chris produced character designs for Marvel's Ultimate Alliance 2 video game

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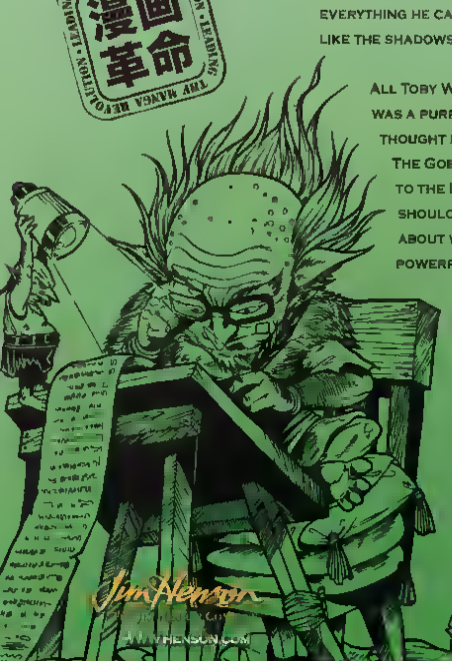
ALL TOBY WILLIAMS EVER WANTED WAS A PURPOSE IN LIFE. WHICH HE THOUGHT HE'D FOUND WHEN JARETH, THE GOBLIN KING, MADE HIM HEIR TO THE LABYRINTH. BUT ONE SHOULD ALWAYS BE CAREFUL ABOUT WHAT THEY WISH FOR, AS POWERFUL FORCES STILL CONSIDER TOBY A MERE PAWN. AND HE'S NOT THE ONLY ONE – JARETH HASN'T GIVEN UP ON HIS QUEST TO DOMINATE TOBY'S SISTER SARAH. HER DREAMS LIVE ON WITHIN THE LABYRINTH IN THE FORM OF A MASKED GIRL NAMED MOPPET, WHO MAY VERY WELL HOLD THE KEY TO EVERYTHING.



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